

DES001

IMA Poster Collection, 1967-2013, n.d., Indianapolis Museum of Art Archives

By Samantha Norling

Collection Overview

Title: IMA Poster Collection, 1967-2013, n.d.

Collection ID: DES001

Extent: 8 linear feet

Date Acquired: September 2, 2016

Languages: English

Scope and Contents of the Materials

This collection is comprised of posters created by and for the Indianapolis Museum of Art and its predecessor organization, the John Herron Art Institute. Most of the posters were created to be ephemeral, to advertise museum events and exhibitions. Posters for events date from 1970 to 2013 and are housed in one flat file folder. Posters for exhibitions date from 1967 to 2008 and are housed in six flat file folders. Within each folder inventory, event and exhibition posters are listed in chronological order, but are physically arranged by size, from small to large.

One flat file folder houses posters that feature accessioned items from the IMA collections. Those posters are listed and physically arranged by size, from small to large.

Index Terms

Subjects:

Art,
Art, African,
Art, American,
Art, Asian,

Art, European,
Art—Collectors and collecting,
Art—Exhibitions,
Art museums,
Artists,
Monument Circle (Indianapolis, Ind.),
Oldfields-Lilly House & Gardens

Creators:

Indianapolis Museum of Art,
Israel Museum (Jerusalem),
John Herron Art Institute

Forms of Material:

posters

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 8 flat file folders

Access Restrictions: Collection is open for research.

Use Restrictions: Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Prints, Drawings, and Photographs Department

Acquisition Method: Transfer

Preferred Citation: [Item title], [date], [Container information], IMA Poster Collection (DES001), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Flat File If, Folder 1: Event posters, 1970-2013

Item 1: Arthur's Place: Auction for the Indianapolis Museum of Art, Downtown Ayres,
April 16-18, 1970

Item 2: Youth Day, October 29, 1970

- Item 3:** The Streamline Time: Easy Years/Hard Years, 1920-1940 lecture series, January 18-March 8, 1977
- Item 4:** The Impressionist Vision lecture series, April 11-June 1, 1978
- Item 5:** The New Circle 1978, a celebration honoring the Renewed Monument Circle, October 21, 1978
- Item 6:** IMA ten-year poster prints by Marcia Hadley, 1980
- Item 7:** IMA Centennial 1883-1983, 1983
- Item 8:** Calderfest: A Celebration of Creativity in Indianapolis, September 13-29, 1996
- Item 9:** Gershwin's "Crazy for You" at the Civic Theater, April 4-20, 1997
- Item 10:** New Year's Eve at the IMA, December 31, 2012
- Item 11:** New Year's Eve at the IMA, December 31, 2013

Flat file If, Folder 2: Exhibition posters, 1960s

- Item 1:** *Ben Shahn: Paintings and Graphics*, December 3, 1967-January 3, 1968
- Item 2:** *The Graphic Arts of Mary Cassatt*, August 25-September 29, 1968
- Item 3:** *Young Collectors and Design Show*, November 17-December 10, 1968
- Item 4:** *From Reality to Romanticism: Light Sculpture*, February 2-March 2, 1969
- Item 5:** *New African Art: The Central African Workshop School*, February 16-March 9, 1969
- Item 6:** *62nd Annual Indiana Artists Exhibition*, March 16-April 13, 1969
- Item 7:** *Painting and Sculpture Today (1969)*, May 3-June 1, 1969
- Item 8:** *Lebbeus Woods: Paintings*, November 5-December 7, 1969

Flat File If, Folder 3: Exhibition posters, 1970s

- Item 1:** *The W.J. Holliday Collection*, June 21-August 29, 1971
- Item 2:** *Leroy Neiman: Drawings of the 20th Olympiad*, November 22, 1972-January 7, 1973
- Item 3:** *Terminal, Station & Depot: Documents from the Historic American Buildings Survey and the Historic American Engineering Record*, July 16-August 11, 1974
- Item 4:** *Rinaldo Paluzzi: Recent Paintings*, December 8, 1974-January 12, 1975
- Item 5:** *Mirages of Memory: 200 Years of Indiana Art*, November 6, 1976-January 2, 1977
- Item 6:** *Autumn Moon, Evening Rain and Snow: Japanese Woodblock Prints*, October 7, 1977-March 1, 1979
- Item 7:** *Kogo: Japanese Incense Boxes Rediscovered*, February 8-April 2, 1978
- Item 8:** *The City on Paper*, July 19-September 12, 1978
- Item 9:** *Karel Appel Portfolio*, January 16-March 15, 1979
- Item 10:** *Gustave Baumann's Woodblocks*, March 16, 1979-March 13, 1981
- Item 11:** *Garō Antreasian Lithographs*, May 8, 1979-March 11, 1981
- Item 12:** *Indiana Earthenware and Stoneware 1840-1920*, June 7-July 22, 1979

Item 13: *Contemporary Prints by Contemporary Women*,
September 14, 1979-February 16, 1981

Flat File If, Folder 4: Exhibition posters, 1980-1982

Item 1: *Tools of the Trade: Photographs by Frank M. Hohenberger*,
September 16-November 24, 1980

Item 2: *Winslow Homer Wood Engravings*, November 25, 1980-January 26, 1981

Item 3: *The Romantics to Rodin: French Nineteenth Century Sculpture from American Collections*, February 25-April 25, 1981

Item 4: *Contemporary Paperworks*, March 31-May 21, 1981

Item 5: *Henri Cartier-Bresson Photographs*, October 21-29, 1981

Item 6: *Forever Free: Art by African-American Women, 1862-1980*,
January 18-February 15, 1982

Item 7: *Adolph Gottlieb: A Retrospective*, May 18-June 20, 1982

Item 8: *Drawings by Gianlorenzo Bernini*, June 8-July 25, 1982

Item 9: *Painting and Sculpture Today (1982)*, July 6-August 15, 1982

Item 10: *Batuz: Works in Paper*, August 31-October 3, 1982

Item 11: *Art of the Avant-Garde in Russia: Selections from the George Costakis Collection*, October 17-December 12, 1982

Item 12: *Original Teachers of the Herron School*, December 19, 1982-January 17, 1983

Flat File Ig, Folder 1: Exhibition posters, 1983-1989

Item 1: *Master Drawings and Watercolors from the Collection of the IMA*,
January 26-March 13, 1983

Item 2: *The Aura of Neo-Impressionism: The W. J. Holliday Collection*,
January 26-March 20, 1983

Item 3: *A Collector's Choices: Asian Art from the Collection of Dr. Walter A. Compton*,
April 20-June 5, 1983

Item 4: *Fabrics in Celebration*, September 7-October 23, 1983

Item 5: *Graphic Works by Toulouse-Lautrec*, September 5-October 14, 1984

Item 6: *African Art from the Harrison Eiteljorg Collection*, April 17-May 26, 1985

Item 7: *Three Centuries of German Painting and Drawing from the Collections of the Wallraf-Richartz Museum, Cologne*, September 10-November 3, 1985

Item 8: *Ice and Green Clouds: Traditions of Chinese Celadon*, January 28-March 22, 1987

Item 9: *Indianapolis Remembered: The Drawings of Christian Schrader*,
May 8-September 4, 1987

Item 10: *Art of the Fantastic: Latin America 1920-1987*, June 28-September 13, 1987

Item 11: *Bent Wood and Metal Furniture: 1850-1946*,
December 15, 1987-February 7, 1988

Item 12: *More Than Red, White and Blue: American Paintings from the Collection*,
July 2-August 20, 1989

Flat File Ig, Folder 2: Exhibition posters, 1990s

- Item 1:** *Seurat at Gravelines: The Last Landscapes*, October 14-November 25, 1990
- Item 2:** *The Art of the Yixing Potter: The K. S. Lo Collection, Flagstaff House Museum of Tea Ware, Hong Kong*, April 9-June 9, 1991
- Item 3:** *Power: Its Myths and Mores in American Art, 1961-1991*, September 5-November 3, 1991
- Item 4:** *The Passage: Return of Indiana Painters from Germany, 1880-1905*, November 24, 1991-February 2, 1992
- Item 5:** *Marie Webster Quilts: A Retrospective*, April 7-May 16, 1992
- Item 6:** *Photographs by Corson Hirschfeld: African Art from the IMA*, June 5, 1993-March 20, 1994
- Item 7:** *The Art of Seeing: John Ruskin and the Victorian Eye*, June 26-August 29, 1993
- Item 8:** *American Traditions: Art from the Collections of Culver Alumni*, December 12, 1993-March 6, 1994
- Item 9:** *Gauguin and the School of Pont-Aven*, September 8-October 23, 1994
- Item 10:** *Walt Disney's Snow White and the Seven Dwarfs: An Art in its Making*, December 4, 1994-February 5, 1995
- Item 11:** *A Shared Heritage: Art by Four African Americans*, February 25-April 21, 1996
- Item 12:** *King of the World: A Mughal Manuscript from the Royal Library, Windsor Castle*, September 6-November 29, 1998
- Item 13:** *Gauguin and the School of Pont-Aven: The Collection of Samuel Josefowitz*, March 28-August 1, 1999
- Item 14:** *Huguenot Legacy: English Silver 1680-1760*, September 19-November 28, 1999

Flat File Ig, Folder 3: Exhibition posters, 2000s

- Item 1:** *Three Hundred Years of Japanese Painting: New Treasures for Indianapolis*, May 20-August 6, 2000
- Item 2:** *Ann Hamilton: By Mouth and Hand*, March 30-June 30, 2002
- Item 3:** *Vik Muniz*, February 15-April 13, 2003
- Item 4:** *Picture Show: James Casebere*, May 31-August 17, 2003
- Item 5:** *A Genius for Place: American Landscapes of the Country Place Era*, May 23-October 10, 2004
- Item 6:** *Raphael's La Fornarina*, May 6-June 11, 2005
- Item 7:** *Roman Art from the Louvre*, September 23, 2007-January 6, 2008

Flat File Ig, Folder 4: Collections posters, 1971-2000, n.d.

- Item 1:** *Passport to Post-Impressionism*, n.d.
- Item 2:** *Comic mask, fragment of a wall decoration [63.183]*, n.d.
- Item 3:** *Detail, Entrance to the Port of Honfleur*, Paul Signac [79.292], 1983
- Item 4:** *Tribute Horses [71.95]*, 1971
- Item 5:** *Bouquet in a Vase*, Pierre Auguste Renoir [70.80], 1981

Item 6: *New York, New Haven and Hartford*, Edward Hopper [32.177], 1988

Item 7: *The Fifth Plague of Egypt*, J.M.W. Turner [55.24], 2000

Item 8: *Oldfields*, n.d.

Item 9: *Sunset*, Alfred Thompson Bricher [71.96], 1978

Item 10: *Landscape Near Arles*, Paul Gauguin [44.10], 1988