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Images available upon request.

Women of Atelier 17 debuts at the IMA at Newfields 2/24
This exhibit will showcase art from eight trailblazing women in printmaking



Sue Fuller (American, 1914–2006), *Lancelot and Guinevere*, 1944, color soft ground etching on off-white wove paper, 9-1/4 × 11-1/2 in. Indianapolis Museum of Art at Newfields, Gift of Dr. Steven Conant in memory of Mrs. H. L. Conant and Mrs. H. E. Conant, 2013.273 © Sue Fuller.

INDIANAPOLIS, February 10, 2023— [Women of Atelier 17](#) will open at the Indianapolis Museum of Art (IMA) on February 24, 2023. This exhibition showcases prints by eight female artists who were members of the experimental printmaking workshop Atelier 17 in New York during the 1940s and '50s. The studio was founded in Paris and moved to New York by Stanley William Hayter, where it became renowned for pushing the boundaries of what was thought possible in etching and engraving, and for bringing printmaking into the world of midcentury Modernism. It also was welcoming to women, who contributed significantly toward the workshop's innovations and brought different experiences to the studio. Women printmakers also faced different responses from critics when they exhibited, and many of their innovations were undervalued in their own day. This exhibition explores some of their accomplishments using etchings, engravings, and block prints from the Indianapolis Museum of Art's collection.

This exhibition was inspired by the book *The Women of Atelier 17: Modernist Printmaking in Midcentury New York* by Christina Weyl. On March 2, 2023 join Newfields and, Dr. Weyl, for a discussion about how midcentury norms of femininity affected the reception of women's innovative approaches to printmaking at Atelier 17.

Support for *Women of Atelier 17* is generously provided by Dr. Marian Pettengill.

Women of Atelier 17 will be on view on Floor 2 of the IMA Galleries from February 24, 2023 through August 6, 2023 and was curated by Anna Stein, Associate Curator of Works on Paper.

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About Newfields:

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold,

guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit [DiscoverNewfields.org](https://www.discovernewfields.org).

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