Collection Overview

Title: Percival Gallagher Papers, 1885-1934, n.d.
Collection ID: M006
Primary Creator: Gallagher, Percival (1874-1934)
Extent: 16.5 linear feet
Arrangement: This collection has been divided into four series and five subseries:

Series I: Research Material
Series II: Memorabilia
  Subseries a: General
  Subseries b: Clippings scrapbook
  Subseries c: Notes
Series III: Correspondence
Series IV: Photographs
  Subseries a: Photographic prints
  Subseries b: Photographic negatives

Date Acquired: September 19, 2011
Languages: English, French

Scope and Contents of the Materials

The Percival Gallagher Papers document the personal and professional life of prominent landscape architect and partner of the Olmsted Brothers firm. The archival collection came to the Indianapolis Museum of Art as a gift of Helen Stearns Palmer. The collection has been divided into four series and five subseries which are described below.

Series 1: Research Material, 1888-1934, n.d. includes Percival Gallagher’s collection of reference material (clippings, loose publication pages, images, etc.) covering a variety of subjects such as...

**Series 2: Memorabilia, 1885-1934, n.d.** contains items collected throughout Gallagher’s life that represent his work, travels, and personal life. This series is arranged chronologically and includes three subseries:

*Subseries a: General, 1885-1934, n.d.* includes work-related, travel, and personal memorabilia. Work-related memorabilia includes publications and maps detailing the Olmsted firm’s landscaping projects, papers written and presented by Gallagher, announcements of career developments, and two certificates. Travel-related memorabilia includes souvenir ephemera, loose pages from a scrapbook with photographs of Gallagher’s 1899 tour of the British Isles, and an accompanying travel journal. Personal memorabilia includes three sketchbooks and Gallagher obituaries following his death in 1934.

*Subseries b: Clippings scrapbook, nd* is comprised of one scrapbook (housed in OVA Box 3) and many loose clippings that have been rehoused in legal-sized and oversized folders. The scrapbook contains a variety of newspaper clippings on architecture, estates, gardens, and art. The majority of the clippings are aerial photographs, which became commercialized following WWI and increased in popularity during the 1920s.

*Subseries c: Notes, 1899-1920, n.d.* includes handwritten and typed notes pertaining to Gallagher’s work. The notes include topics on landscape terms and definitions, names for possible projects, gardening as an art form, and other architectural themes. Contained within this subseries is a small packet of notes and reference material including three American Civic Association publications and newspaper clippings pertaining to architecture and improvements to infrastructure such as railroads and parks. This reference material was kept within this subseries to maintain original order. This subseries is arranged chronologically by date.

**Series 3: Correspondence, 1894-1934** includes a letter from Olmsted, Olmsted, & Eliot from 1894 regarding Gallagher’s appointment with the firm, correspondence from other landscape architects, clients of Gallagher’s, letters to his wife Elizabeth during his travels, and condolence letters addressed to his wife and the Olmsted firm following Gallagher’s death in 1934. Also included in the collection is a letter from Phillip Homer Elwood dated 2 June 1924 confirming a European Summer School tour, along with an itinerary. Photographs from this particular tour are located within Series 4, Subseries a: Photographic Prints. This series is arranged alphabetically by correspondent’s last name.

**Series 4: Photographs, 1904-1924, n.d.** contains photographic prints and negatives of Gallagher’s family, landscape design projects, and European travels. It is separated into two subseries: Photographic prints and Photographic negatives. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.
Subseries a: Photographic prints contains photographs of projects Gallagher worked on including the properties of Joseph S. Clark and George S. Schmidt, as well as other unidentified locations. The bulk of the subseries contain prints of his European Summer School tour in 1924. This series is organized chronologically.

Subseries b: Photographic negatives includes nitrate negatives of personal photographs of Gallagher’s family, European Summer School tour in 1924, Gallagher’s design projects for clients including F.S. Landstreel, William H. Hoffman, Mrs. E.L. Fuller, Mrs. Charles W. Henry, A.B. Johnson, F.W. Taylor, Mrs. A.E. Newbold, J. Franklin McFadden, Clarence M. Clark, A.B. Jenks, C.F. Cushman, Charles F. Ayer, Stephen Bond, Charles O. Read, and F.A. Sayles. The negatives are arranged in groups based on the original packets they were received in followed by Gallagher’s 1924 European Summer School tour.

In 2015, the IMA Archives digitized all of the photographs and select manuscript material from the Percival Gallagher Papers. The digitized collection has been made available online through the Indianapolis Museum of Art’s Digital Archives Portal. The Box and Folder Listing below has been hyperlinked directly to the online digital content for individual folders when available.

Biographical Note

Born August 18, 1874, Percival Gallagher was a successful landscape architect during America’s Country Place Era. Beginning around 1880 and ending 1940, this era was defined by large landscaped estates built directly outside of urban areas as an escape from industrialization. These grand estates, and their gardens in particular, resembled those of colonial America and Europe. This sense of nostalgia and romanticism for formal estates and gardens was perhaps best displayed in the works of the Olmsted Brothers firm, to which Gallagher was a top-ranking employee for the majority of his career.

Gallagher graduated from Boston English High School and studied Horticulture at Harvard’s Bussey Institute. While studying at Harvard, Gallagher met Frederick Law Olmsted, Jr., son of the famous landscape architect who he was named after. In 1894, at the age of twenty, Gallagher went to work for Olmsted, Olmsted, and Eliot (which later became Olmsted Brothers when Olmsted Sr. retired and the business was taken over by Olmsted Jr.). Gallagher worked for the firm for ten years, when he left to open his own practice with a professional friend, James Sturgis Pray. The firm opened in 1904 as Pray & Gallagher, but after only two years Gallagher left the firm to return to Olmsted Brothers, writing that “this new association with the Olmsteds gives me greater opportunities to attend to the requests of personal clients heretofore” (letter to J. Franklin McFadden dated July 9, 1906).

Gallagher resided with his wife, Elizabeth and their three children (David, Richard Sears, and Isabel) in Brookline, Massachusetts, close to the headquarters of Olmsted Brothers. Gallagher’s projects included residences in Pennsylvania, New York, Massachusetts, Maine, and Indiana as well as parks and cemeteries. He was in charge of the 1902 renovations to the capital grounds in Washington, D.C., originally designed by Frederick Law Olmsted, Sr. Other prominent projects included the park system...
for Essex county and Union county, both located in New Jersey, the grounds of Bryn Mawr, Haverford, Swarthmore, Vassar, and Duke University, and the planning of the Philadelphia Sesquicentennial Exposition. This collection includes photographs, maps, and plans from some of these projects. Furthermore, his interest in city planning, formal and informal garden designs, aerial photography, artwork, literature, architecture, and philosophy is highlighted within the research material located in Series I of this collection.

During his life, Gallagher embarked on two known trips abroad. His 1899 trip to the British Isles is evidenced by an accompanying travel journal as well as photographs within Series II: Memorabilia. In 1924 Gallagher took an extended tour of Europe, referred to as a Summer School tour in a letter from Phillip Homer Elwood detailing the itinerary, although it is unknown for which school or what role Gallagher occupied. This tour is represented by a large collection of print photographs and corresponding nitrate negatives within Series IV: Photographs.

In 1926 Gallagher was appointed to the committee of Harvard School of Landscape Architecture and in 1927 was made a full partner in the Olmsted Brothers firm. By 1933 Gallagher’s health began to decline, he was going blind, and was diagnosed with arteriosclerosis, a thickening and stiffness of the blood vessels. He died in 1934 and an outpouring of condolences were sent to his wife, Elizabeth, contained within Series III: Correspondence. Upon his death in 1934, his employer and friend Olmsted Jr. wrote of Gallagher, “a charming, kindly, whimsical sense of humor not only made his companionship delightful, but made his art more perfectly human.”

**Oldfields Estate (Indianapolis, Ind.)**

The Oldfields estate currently on the grounds of the Indianapolis Museum of Art was first built in 1912 as a home for the Landon family, later becoming the estate of Eli Lilly. In 1920 Hugh Landon remarried and while on their honeymoon the couple visited the estate of Thomas W. Lamont at North Haven, Maine. Greatly impressed by Gallagher’s landscape design of the Lamont property, the couple quickly wrote to Olmsted Brothers to request their firm add to the design of the Oldfields landscape, specifically focusing on a ravine that leads down to the canal. The Olmsted firm appointed Gallagher to the property and he visited the estate in October of the same year. Gallagher’s design of the ravine was in stark contrast to the formal designs on the grounds, with its casual style and rustic charm. Gallagher’s design can also be seen in the trees that line the vista, the circular fountain at the end of the vista, border gardens throughout the property, and the brick wall entrance alongside Michigan Road.

**Sources**

Material in the collection.


**Subject/Index Terms**

Architecture,
Brookline Village (Brookline, Mass.),
Gallagher, Percival (1874-1934),
Garden and landscape history,
Landscape architects,
Landscape architecture,
Oldfields-Lilly House & Gardens,
Olmsted, Frederick Law, 1870-1957,
Olmsted Brothers

**Forms of Material:**
Clippings (information artifacts),
Correspondence,
Ephemera,
Journals,
Negatives (photographic),
Photographic prints,
Publications,
Scrapbooks,
Sketchbooks

**Administrative Information**

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 5 boxes, 3 OVA boxes, 2 OVB boxes, 5 photo boxes, 22 negative boxes, 5 flat files

Access Restrictions: Collection is open for research. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.
Box and Folder Listing

**Series 1: Research Material, 1888-1934, n.d.** includes Percival Gallagher’s collection of reference material (clippings, loose publication pages, images, etc.) covering a variety of subjects such as European and American architecture, landscape architecture, European and American artworks and artist profiles, statuary, philosophy, and literature. The majority of the loose pages within the series are from the London publication *The Studio: An Illustrated Magazine of Fine & Applied Art* (later known as *Studio International*). Other known periodical sources include *The American Architect, The Century Illustrated Monthly, Scribner’s Monthly, The American Mercury, Architectural Record, Scientific American, Art World, The Living Age, and L’Illustration*.

**Box 1**

- Folder 1: Packet of loose research material, 1888-1912
- Folder 2: Thomas Cole engraving clippings, 1893-1912
- Folder 3: Packet of loose pages from the *Studio*, vol.XXII, no. 87, 1904
- Folder 4: Packet of loose research material (1 of 4), 1907-1915
- Folder 5: Packet of loose research material (2 of 4), 1907-1915
- Folder 6: Packet of loose research material (3 of 4), 1907-1915
- Folder 7: Packet of loose research material (4 of 4), 1907-1915
- Folder 8: Loose publication pages (1 of 9), 1909-1934
- Folder 9: Loose publication pages (2 of 9), 1909-1934
- Folder 10: Loose publication pages (3 of 9), 1909-1934
- Folder 11: Loose publication pages (4 of 9), 1909-1934

**Box 2**

- Folder 1: Loose publication pages (5 of 9), 1909-1934
- Folder 2: Loose publication pages (6 of 9), 1909-1934
- Folder 3: Loose publication pages (7 of 9), 1909-1934
- Folder 4: Loose publication pages (8 of 9), 1909-1934
- Folder 5: Loose publication pages (9 of 9), 1909-1934
- Folder 6: Loose research clippings, 1909-1934
- Folder 7: Metropolitan Museum of Art images, 1922-1926
- Folder 8: Bagnaia, Firenze (Florence), and Venizia (Venice), Italy, n.d.
- Folder 9: Boboli gardens, Florence, Italy, n.d.
- Folder 10: Loose research images, n.d.
- Folder 11: Packet of Alfred Parsons clippings, n.d.
Folder 12: *Pencil Points Series of Rendering in Color*, n.d.
Folder 13: Rome and Tivoli, Italy, n.d.

**Box 3**
Folder 1: Subject file: architecture (1 of 2), n.d.
Folder 2: Subject file: architecture (2 of 2), n.d.
Folder 3: Subject file: city streets and public places, n.d.
Folder 4: Subject file: gardens, n.d.

**OVA Box 1**
Item 1: Packet of loose research materials, 1897-1921

**OVB Box 1**
Item 1: Folio of reference material, 1890-1930


**Series 2: Memorabilia, 1885-1934, n.d.** contains items collected throughout Gallagher's life that represent his work, travels, and personal life. This series is arranged chronologically and includes three subseries:

**Subseries a: General, 1885-1934, n.d.** includes work-related, travel, and personal memorabilia. Work-related memorabilia includes publications and maps detailing the Olmsted firm’s landscaping projects, papers written and presented by Gallagher, announcements of career developments, and two certificates. Travel-related memorabilia includes souvenir ephemera, loose pages from a scrapbook with photographs of Gallagher’s 1899 tour of the British Isles, and an accompanying travel journal. Personal memorabilia includes three sketchbooks and Gallagher obituaries following his death in 1934.

**Box 3**
Folder 5: *General Plan of Franklin Park*, Boston, Mass., 1885
Folder 7: *General Plan of Charlestown Heights*, Boston, Mass., 1891
Folder 8: *A Report Upon the Opportunities for Public Open Spaces in the Metropolitan District of Boston, Massachusetts, Made to the Metropolitan Park Commission* by Charles Eliot, 1892
Folder 9: *General Plan for Portion of the Estate of J.G. Hoagland, Esq.*, Seabright, N.J., 1894
Folder 10: *General Plan for Fresh Pond Park*, Cambridge, Mass., 1897
Folder 11: *Sketchbook, 1895*
Folder 12: *Loose scrapbook pages of photographs of tour of British Isles, 1899*
Folder 13: *Travel journal, June-July 1899*
Folder 14: *Paper to be Read before a Meeting of the American Society of Landscape Architects on Italian Gardens*, by Ferruccio Vitale, 1905
Folder 15: Announcement for Pray and Gallagher firm, 1905
Folder 16: Announcement of Percival Gallagher rejoining Olmsted firm, July 2, 1906
Folder 17: *Committee on Grounds of the Proposed Shannon School, Pottsville, Pa., February 28, 1908*
Folder 18: *Incomplete paper read before the Park Association, 1916*
Folder 19: Beverley Farms, Mass., January 1920
Folder 20: *A Paper by Percival Gallagher Landscape Architect read before the Convention of the American Institute of Park Executives and the American Park Society, August 20, 1922*
Folder 21: *Public Park Status: Discussion of Questions as it Appears Today*, paper by Percival Gallagher, 1922

**Box 4**
Folder 1: *Sketchbook, July-August 1924*
Folder 2: *Report of the Union County Park Commission, N.J. 1923-1925*
Folder 3: *Appointment to committee of Harvard School of Landscape Architecture, 1926-1927*
Folder 6: *The Lincoln Memorial souvenir, 1931*
Folder 7: *Certificate of membership to National Geographic Society, December 14, 1932*
Folder 8: Percival Gallagher obituaries, 1934
Folder 10: *Pier Head building at Marine Park souvenir, n.d.*
Folder 11: *Planning for the Promotion of Beauty, n.d.*
Folder 12: *Sketchbook, n.d.*
Folder 13: Souvenir postcards from Europe, n.d.

**OVA Box 2**
Folder 2: “Planned for Permanence of Beauty: Garden of Mr. J.E. Aldred at Glen Cove, L.I.,” *The Garden Magazine*, January 1923
Folder 4: Olmsted Brothers stationary, n.d.

**OVB Box 2**
Folder 1: *Guide Map of Biltmore Estate, 1896*
Folder 3: Palos Verdes Estates, September 1927
FF 2: *Plan of Portion of Park System from Common to Franklin Park*, January 1894

FF 3: *Map of the Country About Boston*, 1896

FF 4: *General Plan for Branch Brook Park*, Newark, N.J., 1901

FF 5: *Bryn Mawr College, Planting Plan for Deanery*, July 1, 1909

**Subseries b: Clippings scrapbook, n.d.** is comprised of one scrapbook (housed in OVA Box 3) and many loose clippings that have been rehoused in legal-sized and oversized folders. The scrapbook contains a variety of newspaper clippings on architecture, estates, gardens, and art. The majority of the clippings are aerial photographs, which became commercialized following WWI and increased in popularity during the 1920s.

**OVA Box 3**
- Item 1: Clippings scrapbook, n.d.

**Box 4**
- Folder 14: *Ground Plan San Diego Exposition*, 1915
- Folder 15: *Plan of New York and its Environ*, May 10, 1922
- Folder 16: Loose architectural clippings, n.d.
- Folder 17: Loose artwork clippings, n.d.
- Folder 18: Loose people clippings, n.d.
- Folder 19: Loose statuary clippings, n.d.
- Folder 20: Punta Balbianello, Lago di Como postcard, n.d.

**OVA Box 2**
- Folder 7: “Encouraging Play in Boston’s Notable Educational Centre,” March 11, 1922
- Folder 8: “Prospective Site of Boston’s 1925 Exposition,” March 27, 1926
- Folder 10: Loose aerial photography clippings, n.d.
- Folder 11: “Plan of the City of New York from an Actual Survey,” n.d.

**OVB Box 2**
- Folder 4: “A view of Paris from the air,” *Sunday Herald*, January 23, 1921
- Folder 5: “Airplane Picture of Mission Hill, Roxbury,” *Sunday Herald*, March 6, 1921
- Folder 6: “First Real Airplane Photograph of Boston,” *Sunday Herald*, March 13, 1921
- Folder 7: “Hospitality Extended to Touring Motorists at Free Camping Sites,” *Boston Evening Transcript*, June 25, 1921
Subseries c: Notes, 1899-1920, n.d. includes handwritten and typed notes pertaining to Gallagher’s work. The notes include topics on landscape terms and definitions, names for possible projects, gardening as an art form, and other architectural themes. Contained within this subseries is a small packet of notes and reference material including three American Civic Association publications and newspaper clippings pertaining to architecture and improvements to infrastructure such as railroads and parks. This reference material was kept within this subseries to maintain original order. This subseries is arranged chronologically by date.

Box 4
Folder 21: Copy of report of Olmsted Brothers on South Mountain Reservation (originally written by Percival Gallagher, August 14, 1899
Folder 22: Parks in Minnesota, June 1900
Folder 23: Miscellaneous notes, ca. 1900-1910
Folder 24: Names suitable for parks, etc. taken from Bradshaw’s English R.R. Guide, May 29, 1901
Folder 25: Lists of name suggestions for various landscape features, June 1901
Folder 26: Classification of office photographs and illustrations according to subject, 1902
Folder 27: Notes on Mt. Vernon, January 30, 1903
Folder 28: Letter to commission by John C. Olmsted, May 18, 1903
Folder 29: Discussion with Herbert C. Wise, February 2, 1905
Folder 30: American Society of Landscape Architects, the Boston Park System, by John C. Olmsted, July 7, 1905
Folder 31: Packet of notes and reference material, 1912-1920

Box 5
Folder 1: Art and the artist’s influence, n.d.
Folder 2: Best Gardens of Italy by J.F. Dawson, n.d.
Folder 3: Character of the perfect curve, n.d.
Folder 4: Garden design, n.d.
Folder 5: Gardening as art, n.d.
Folder 6: Historical notes valuable as suggesting names for parks or localities in them, gleaned chiefly from books [Hartford, Conn., American Indians], April 18, 1899
Folder 7: Japanese, hill, and flat gardens, n.d.
Folder 8: The landscape features of Massachusetts, n.d.
Folder 9: Landscape translations/terms, July 2, 1902
Folder 10: List of landscape architecture features, n.d.
Folder 11: Names of ravines, pools, estates at Baltimore, and good/bad fairies, n.d.
Folder 12: Need of uniformity in terms of landscape architecture, n.d.
Folder 13: Notecards, ca. 1900
Folder 14: Notepad with various notes on forestry, thinning, and parks, n.d.
Folder 15: Regarding lines and curves to the design of roads and paths, n.d.
Folder 16: Seneca names, n.d.
Folder 17: A specimen of Charles Eliot’s handwriting [landscape architect], n.d.
Folder 18: Statement of our professional methods and charges, n.d.
Folder 19: Woodlands, forests, thickets, n.d.
Folder 20: Villas and gardens of the Romans, n.d.

**Series 3: Correspondence, 1894-1934** includes a letter from Olmsted, Olmsted, & Eliot from 1894 regarding Gallagher’s appointment with the firm, correspondence from other landscape architects, clients of Gallagher's, letters to his wife Elizabeth during his travels, and condolence letters addressed to his wife and the Olmsted firm following Gallagher’s death in 1934. Also included in the collection is a letter from Phillip Homer Elwood dated 2 June 1924 confirming a European Summer School tour, along with an itinerary. Photographs from this particular tour are located within Series 4, Subseries a: Photographic Prints. This series is arranged alphabetically by correspondent’s last name.

**Box 5**
Folder 21: John E. Aldred, May 21, 1930
Folder 22: Phillip Homer Elwood, June 2, 1924
Folder 23: Elizabeth Gallagher, 1924
Folder 24: John A. Morrison, May 18, 1930
Folder 25: John Charles Olmsted, April 23, 1894
Folder 26: Olmsted, Olmsted, & Eliot, March 6, 1894
Folder 27: Alma S. Phillips, April 30, 1930
Folder 28: A.M. Reynolds, 1930-1931
Folder 29: Carl [Unknown], April 1930
Folder 30: Condolence letters to Elizabeth Gallagher, January-July 1934
Folder 31: Condolence telegrams to Elizabeth Gallagher, January 1934
Folder 32: Condolences sent to Olmsted firm, January-March, 1934

**Series 4: Photographs, 1904-1924, n.d.** contains photographic prints and negatives of Gallagher’s family, landscape design projects, and European travels. It is separated into two subseries: Photographic prints and Photographic negatives. Photographic negatives (nitrate) are housed in cold storage. Digital surrogates can be made available for researchers.

**Subseries a: Photographic prints 1904-1924, n.d.** contains photographs of projects Gallagher worked on including the properties of Joseph S. Clark and George S. Schmidt, as well as other unidentified locations. The bulk of the subseries contain prints of his European Summer School tour in 1924. This series is organized chronologically.

**Photo Box 1**
Folder 1: Joseph S. Clark, Chestnut Hill, Pa., 1904
Folder 2: George S. Schmidt, York, Pa., 1905
Folder 4: Municipal Art Society Competition, 1914
Folder 5: Spain, Vigo, shipboard (1), 1924
Folder 6: France, Carcassonne (2), 1924
Photo Box 4
Folder 1: Italy, Isola Bella, 1924
Folder 2: “Not good,” 1924
Folder 3: Enlarged prints from European tour, 1924 [1 of 2]
Folder 4: Enlarged prints from European tour, 1924 [2 of 2]
Folder 5: “Waterville,” 1932
Folder 6: 12 Ash Street Place, Cambridge, Mass., n.d.
Folder 7: Architectural landscape photos by Percival Gallagher, unknown locations, n.d.

Photo Box 5
Folder 1: Garden statuary, n.d.
Folder 2: [Henry] Hubbard photographs, n.d.
Folder 3: Palos Verdes, Calif., n.d.
Folder 4: Various projects (1 of 2), n.d.
Folder 5: Various projects (2 of 2), n.d.

OVA Box 2
Folder 12: Mounted landscape photographs, n.d.

Subseries b: Photographic negatives 1910-1924, n.d. includes nitrate negatives of personal photographs of Gallagher’s family, European Summer School tour in 1924, Gallagher’s design projects for clients including F.S. Landstreel, William H. Hoffman, Mrs. E.L. Fuller, Mrs. C.W. Henry, A.B. Johnson, F.W. Taylor, Mrs. A.E. Newbold, J. Franklin McFadden, Clarence M. Clark, A.B. Jenks, C.F. Cushman, Charles F. Ayer, Stephen Bond, Charles O. Read, and F.A. Sayles. The subseries is organized by the original packets they were received in followed by Gallagher’s 1924 European Summer School tour.

Negative Box 1
Negative 1-17: First packet of negatives, [golf outing], n.d.
Negative 18-26: Second packet of negatives, Palos Verdes [Calif.], n.d.
Negative 27-29: Third packet of negatives, photos by David, n.d.

Negative Box 2
Negative 30-49: Third packet of negatives, photos by David, n.d.
Negative 50-53: Fourth packet of negatives, ca. 1914
Negative 54-59: Fifth packet of negatives, 1932

Negative Box 3
Negative 60-63: Fifth packet of negatives, 1932
Negative 64-67: Sixth packet of negatives, [Richard Sears Gallagher as baby], ca. 1916
Negative 68-78: Seventh packet of negatives, ca. 1916
Negative 79-91: Eighth packet of negatives, n.d.
Negative Box 4
Negative 97-112: Tenth packet of negatives, 1914-1915

Negative Box 5
Negative 119-122: Twelfth packet of negatives, 1912

Negative Box 6
Negative 178-179: Fifteenth packet of negatives, David & Isabel, n.d.

Negative Box 7
Negative 180-183: Fifteenth packet of negatives, David & Isabel, n.d.
Negative 184-194: Sixteenth packet of negatives, Franklin Park [Boston, Mass.], 1910
Negative 198-206: Sixteenth packet of negatives, No. 3 Ruthven St., Uncle Augustus’ farm, CFG’s house, sister Belle, n.d.
Negative 207-209: Seventeenth packet of negatives, San Diego, [Calif., Balboa Park], n.d.

Negative Box 8
Negative 210-213: Seventeenth packet of negatives, San Diego, [Calif., Balboa Park], n.d.
Negative 226-229: Eighteenth packet of negatives, George S. Schmidt, [York, Pa.], 1905

Negative Box 9
Negative 255-269: Nineteenth packet of negatives, Joseph S. Clark, [Chestnut Hill, Pa.], 1904

Negative Box 10
Negative 270-277: Nineteenth packet of negatives, Joseph S. Clark, [Chestnut Hill, Pa.], 1904
Negative 298-300: Nineteenth packet of negatives, Clarence M. Clark, n.d.

**Negative Box 11**

Negative 301-308: Nineteenth packet of negatives, Clarence M. Clark, n.d.
Negative 314-319: Twentieth packet of negatives, Goss Memorial, [Laconia, N.H.], n.d.
Negative 330-331: Twentieth packet of negatives, Charles O. Read, [Pawtucket, R.I.], n.d.

**Negative Box 12**

Negative 332-345: Twentieth packet of negatives, Charles O. Read, [Pawtucket, R.I.], n.d.
Negative 349-361: European tour – on board the Rousillon, 1924

**Negative Box 13**

Negative 362-369: European tour – on board the Rousillon, 1924
Negative 370-379: European tour – France, Carcassonne, 1924
Negative 380-392: European tour – France, Nimes and Nice, 1924

**Negative Box 14**

Negative 393-398: European tour – Italy, Cocummela and Sorrento, 1924
Negative 399-405: European tour – Italy, Caprarola and on the way, 1924
Negative 406-418: European tour – Italy, Viterbo, 1924
Negative 419-422: European tour – Italy, villas Belcaro, Sergardi, and Gori, 1924

**Negative Box 15**

Negative 423-431: European tour – Italy, Siena, 1924
Negative 432-441: European tour – Siena, the public park, 1924
Negative 442-454: European tour – Italy, Venice, 1924

**Negative Box 16**

Negative 455-465: European tour – Italy, Venice, 1924
Negative 466-481: European tour – Italy, Milan, 1924
Negative 482-485: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924

**Negative Box 17**

Negative 486-497: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924
Negative 498-502: European tour – Italy, Rome and Genoa, 1924
Negative 503-515: European tour – Italy, Rome, Colonna Gardens, and general views, 1924
Negative 516: European tour – Italy, Roma, Papa Giulia, villa Matei, Forum, 1924

**Negative Box 18**
Negative 517-519: European tour – Italy, Rome and Genoa, 1924
Negative 520-523: European tour – Italy, Rome and Borghese, 1924
Negative 524-545: European tour – Italy, Frascati, Torlonia, villa Borghese and general views, 1924

**Negative Box 19**
Negative 546-570: European tour – Italy, villa d’Este, 1924
Negative 571: European tour – Italy, Frascati, Mondragone, Albobrandini, Falconeri, 1924

**Negative Box 20**
Negative 572-580: European tour – Italy, Florence, the Arno, general views, public park, 1924
Negative 581: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924
Negative 582-583: European tour – Italy, Florence, the Arno, general views, public park, 1924
Negative 584: European tour – Italy, Florence, San Miniato, and general views, 1924
Negative 585: European tour – Italy, Florence, Fiesola, 1924
Negative 586-587: European tour – Italy, Florence, the Arno, general views, public park, 1924
Negative 588: European tour – Italy, Florence, villa Petraja, Castello, and Medici, 1924
Negative 589: European tour – Italy, Florence, the Arno, general views, public park, 1924
Negative 590: European tour – Italy, Florence, San Miniato, and general views, 1924
Negative 591: European tour – Italy, Florence, Fiesola, 1924
Negative 592: European tour – Italy, Florence, San Miniato, and general views, 1924
Negative 593-595: European tour – Italy, Florence, Orsanmichele, 1924
Negative 596-601: European tour – Italy, Florence, villa Collazzi, 1924

**Negative Box 21**
Negative 602-608: European tour – Italy, Florence, villa Petraja, Castello, and Medici, 1924
Negative 609: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924
Negative 610: European tour – Italy, Florence, San Miniato, and general views, 1924
Negative 611: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924
Negative 612-613: European tour – Italy, Florence, the Arno, general views, public park, 1924
Negative 614-616: European tour – Italy, Florence, Loggia, and Palazzo Vecchio, 1924
Negative 617-623: European tour – Italy, Florence, villa del Bel Riposo, 1924
Negative 624-629: European tour – Italy, Florence, Fiesola, 1924
Negative 630-637: European tour – Italy, Florence, villa Gamberaia, 1924
**Negative Box 22**
Negative 638-645: European tour – Italy, Florence, Certosa, villa Palmieri, 1924
Negative 646: European tour – Italy, Isola Bella, 1924

**Photo Box 5**
Folder 7: Glass negative of Elizabeth Gallagher with baby, (broken), n.d.

**Box 5**
Folder 33: Negative envelopes, n.d.