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Images available upon request.

**Exciting exhibitions, new curators, debut Newfields era at
Indianapolis Museum of Art**

Picasso, graffiti and curated light show highlight fall schedule

INDIANAPOLIS, Sept. 18, 2017 – Last month, the Indianapolis Museum of Art (IMA) announced its plan to unite the diverse assets of its 152-acre campus, including the IMA Galleries, historic Lilly House, expansive gardens and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, into a holistic cultural campus called Newfields. A new website, DiscoverNewfields.org, launches on Oct. 2.

This fall, the IMA Galleries hosts exhibitions ranging from Cubism to graffiti to exciting new acquisitions. In The Garden, Newfields will present a dazzling curated light experience for the holiday season.

Below are season highlights in acquisitions, exhibitions and rotations, as well as updates on curatorial positions and conservation science research.

EXHIBITIONS:

From Picasso with Love

Now through April 29, 2018

IMA Alliance Gallery

Included with general admission and free for Newfields members

Pablo Picasso was inspired to venture deeper into his experiments in Cubism when he met Eva Gouel. This young woman became his muse, and Picasso wrote her nickname “Ma Jolie” (my pretty one)—derived from the lyrics of a popular song of the time—on the surface of his paintings to declare his love. This intimate exhibition unites two paintings inspired by Eva and explores her influence on Picasso’s paintings, as well as the popular song *Dernière Chanson*, from which Eva got her nickname.

Director’s Choice: Gifts of Art 2017

Opens Sept. 29

Pulliam Family Great Hall

Included with admission and free for Newfields members

See what’s new in the IMA’s collection in this exhibition highlighting recent acquisitions. Curated by the Newfields’ Melvin and Bren Simon Director & CEO, Dr. Charles L. Venable, this installation will display a number of new art works on view for the first time, including paintings, sculptures and fashion, emphasizing the museum’s broad collection of art across history and disciplines. Included is *Le Raccard* (*The Grain Holder*, 1895) by the Dutch artist Johannes Josephus Aarts, a painting that adds to the Museum’s world-renowned collection of Neo-Impressionist works.

City as Canvas: New York City Graffiti from the 70s & 80s

Opens Oct. 7

Allen Whitehill Clowes Special Exhibition Gallery

Included with general admission and free for Newfields members

Traveling to the IMA galleries from the Museum of the City of New York, *City as Canvas* features more than 100 works from the Martin Wong Collection and chronicles the origins of graffiti and its evolution from a creative outlet—viewed by many at the time as a public nuisance—to an accepted form of art. With intricate drawings, colorful works on canvas and photographs of graffiti writing that have long since been erased, this exhibition includes a variety of seminal works by pioneering graffiti artists such as Keith Haring, Lee Quiñones, Lady Pink and Futura 2000. The final gallery in the exhibition shifts the attention locally to Indianapolis' graffiti history and artists influenced by the New York movement. *City as Canvas: New York City Graffiti from the 70s & 80s* was developed in collaboration with the Museum of the City of New York.

Portraits of Our City

Opens Oct. 27

Damon C. and Kay D. Davis Lab

Included with general admission and free for Newfields members

Much like *City as Canvas*, also opening in October, *Portraits of Our City* is a celebration of urban culture and a conversation about the role of art in a community. Focused specifically on the Indianapolis community, this exhibition of portrait photography emphasizes human connections and how each resident plays a role in the place they call home. What can a photographic portrait tell us about a person? What can you learn from someone by asking them a single question? What can the dreams of a city's residents tell us about the city?

Winterlights at Newfields

Opens Nov. 19

Tickets available in early October at DiscoverNewfields.org

Create a brand-new family tradition with *Winterlights*, a dazzling outdoor light experience celebrating the holiday season. Breathe in the crisp, winter air, filled with the scent of evergreens and campfires. Marvel at the choreographed light show on the Lilly House lawn and stroll garden pathways, nestled amongst trees glowing with color. Listen to your favorite seasonal songs as you sip on a hot beverage and warm your hands by the fire while roasting marshmallows.

GALLERY HIGHLIGHTS:

Le Raccard (The Grain Holder) (1895) was recently accepted into the collection in honor of Ellen W. Lee, curator emerita of European Art. This work by the Dutch Neo-Impressionist Johannes Josephus Aarts, acquired through the Maisie Eden Power Endowment Fund, is a fitting gift to Lee, who built the Museum's Neo-Impressionism collection into the finest in North America. This work is also one of just six Neo-Impressionist works by Aarts known to exist. Guests can find this work in the *Director's Choice* exhibition.

The newest addition to our fashion arts collection is a 1973 ***evening dress*** by Halston. This dress, purchased through funds raised by the Fashion Arts Society, is made of ombre dyed silk chiffon, which fades from pale yellow-green to blue-violet. The silk fabric features a fish scale pattern and is entirely covered with iridescent sequins. The dress is part of the upcoming *Director's Choice* exhibition.

On loan from the Richmond Art Museum, ***Self-Portrait in 4th Avenue Studio*** (1916) is the internationally famous self-portrait by Indiana-born William Merritt Chase (1849-1916) created in the final year of his life. This portrait offers a glimpse into Chase's life by providing a window into his studio full of imported textiles and decorative objects. Chase, an international art star, was also a teacher and mentor to several other iconic artists, including Georgia O'Keeffe. Known for his portraits, still-lives and landscapes, Chase manages to incorporate all three of these styles into this painting. This work is on view through March 2018.

Hospital Mom and Phanny (2015-2016) is a new addition to the contemporary art collection. Drawn by Indiana-born artist Gaela Erwin, the work is a tour de force in pastels, depicting a woman on her death bed with a small dog offering her comfort. The woman is Erwin's own mother, who was a frequent model for her paintings, as she battled dementia. This poignant work is featured in *Director's Choice*. Purchase made possible through the Walter C. Smuck Fund, Alice and Kirk McKinney Fund, Roger G. Wolcott Fund, Mrs. Pierre F. Goodrich Endowed Art Fund, Cecil F. Head Art Fund, Works on Paper Discretionary Fund, Lenora D. Daily Memorial Fund and Elizabeth S. Lawton Fine Art Fund.

Thirty-six Views of the Eiffel Tower (1888-1902) was purchased by the IMA through the Dr. Kenneth R. Shaffer Fund. Inspired by Japanese woodblock prints by Utagawa Hiroshige, French artist Henri Rivière spent 14 years capturing the Eiffel Tower from various vantage points in colored lithographs. This copy will be installed in the main European galleries and accompanied by a facsimile of the book which guests will be able to leaf through.

CONSERVATION SCIENCE:

LUXbug light emissions research

Inside the exhibition *Hiroshige: Famous Views in the 60-Odd Provinces* currently on display, guests will notice lower light levels inside the galleries. Due to the composition of the colored inks used to make Japanese prints in the 1800s, the prints in the show are sensitive to light emissions. Too much light can damage the colors by changing their hue or even fading them drastically. The conservation experts at the IMA are keeping a close eye on the art works in this exhibition with LUXbug devices specifically designed to measure light emissions. The information received from the LUXbugs will help the IMA plan safe lighting conditions for future exhibitions of highly sensitive artwork.

CURATORIAL UPDATES:

Dr. Annette D. Schlagenhauff promoted to curator of European art

The Indianapolis Museum of Art has appointed Dr. Annette D. Schlagenhauff as curator of European art. She is tasked with managing the Museum's expansive collection of European paintings and sculptures. The IMA's European collection features works of art from the 12th - through early 20th-centuries, including paintings by the Old Masters, Impressionists, Neo-Impressionists and Modernists. Dr. Schlagenhauff began her tenure at the IMA in 2003 as assistant curator of European paintings and sculpture 1800-1945. Since then she has held the positions of assistant curator for prints and drawings, and photographs and associate curator for research. Recently Schlagenhauff curated several special exhibitions, including *Continuing the Works of the Monuments Men, Revved Up: Cars in Art, 19 Stars of Indiana Art: A Bicentennial Celebration*, and served as curatorial liaison for the exhibition series *Conservation Science Indianapolis*. She also is manager of the forthcoming scholarly catalogue of the Clowes Collection of Old Master paintings.

Kjell Wangensteen appointed as assistant curator of European art

Kjell Wangensteen has been appointed as assistant curator of European art, where he will work with Dr. Schlagenhauff to provide curatorial oversight of the IMA's early European collection, including the Clowes Collection. That collection includes works by Italian, Dutch, Spanish and German masters, such as Rembrandt, Rubens, El Greco, Ribera, Cranach and Jan Brueghel. The Clowes Collection features the core of these holdings, and a grant from the Allen Whitehill Clowes Charitable Foundation will underwrite Wangensteen's position for five years. Previously, Wangensteen was the Samuel H. Kress Predoctoral Fellow at The Morgan Library & Museum and the 2014-15 Theodore Rousseau Fellow in the Department of European Paintings at the Metropolitan Museum of Art. He has held positions in the department of Old Master drawings at the National Gallery of Art and the department of prints and drawings at the Princeton University Art Museum. The preservation, study, presentation and interpretation of works in the Clowes Collection is supported by The Clowes Fund and The Allen Whitehill Clowes Charitable Foundation.

ART ON THE MOVE:

Couture dresses from IMA collection highlighted in MoMA exhibition

Three dresses from the IMA's fashion arts collection will be featured in the upcoming exhibition, *Items: Is Fashion Modern?*, opening Oct. 1 at the Museum of Modern Art in New York City. The exhibition, MoMA's first fashion show since 1944, investigates 111 garments and accessories that have had a profound effect on the world over the last century. Included from the IMA's collection is a 1950 two piece evening dress by Christian Dior, a 1981 evening dress by Thierry Mugler and an *ensemble* by Japanese designer Rei Kawakubo for Comme des Garçons' 1997 'Bump' collection.

OTHER NEWS:

Newfields' Miller House featured in *Columbus* movie

The Miller House and Garden, located in Columbus, Ind., has been considered a star attraction for years. Now the architectural marvel is making its debut on the silver screen, featured in the new indie movie *Columbus*. The film, starring John Cho, focuses on the small city that has become a mecca for building and architectural design. The Miller House, designated as a National Historic Landmark in 2000, was designed by leading 20th-century architects and designers, Eero Saarinen, Alexander Girard and Dan Kiley. *Columbus* opened in select theaters on Sept. 1.

***Newfields: A Place for Nature & the Arts* book release**

This new souvenir guide to Newfields gives a lavishly illustrated overview of not only the institution's history and art collections, but also its varied campus—including The Garden, The Park and historic properties. Its nine chapters also provide highlights of Newfields' extensive programming and outreach, along with a brief exploration of visions for its future. The text includes original contributions by Dr. Charles L. Venable, Newfields' Melvin & Bren Simon Director and CEO, as well as the work of other Newfields authors. The book retails for \$24.95 and will be available for purchase at the Museum Store in early November. Generous support for this publication was provided by Kay Koch, as well as The National Bank of Indianapolis.

Newfields hosts Earned Income Symposium for Cultural Institutions

Nov. 6-8

Register at www.imamuseum.org/earnedincome2017

Join cultural colleagues from around the country for a three-day event to discuss and explore earned income issues. While other industries frequently gather to creatively tackle these issues and share best practices to propel earned revenue and elevate its importance, the Newfields symposium is the first of its kind in the museum, botanical garden and zoo sector. As the industry begins to focus more of its efforts on improving earned revenue, hear from industry leaders across the nation on where they have found success.

Learn more at www.imamuseum.org.

About Newfields

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one

of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit www.imamuseum.org.

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