Search the Newfields Collection Online

Use the Newfields website to search our vast collection of artwork, spanning 5,000 years of human history across the globe.

HEAD TO THE COLLECTIONS PAGE  SEARCH THE COLLECTION

Some tips for searching

- **Search for a specific object** by using the artist’s name, the title of the object, or its accession number, a unique number assigned to objects as they enter the collection and used to catalogue artwork. Accession numbers can be found on gallery labels and in credit lines.
- **To find art objects that are on view in the same gallery**, type the gallery number (ex. K212). Find gallery numbers on the campus guide.
- **Find art objects of a similar type** by entering the keyword as your search (ex. Portrait, Landscape, Seascape).
- **Search for art objects that all have the same color** by typing the name of the color (ex. red, blue, yellow, etc.).
- **Search for art objects created by artists from a specific country** by entering the artist’s nationality as your search (ex. Dutch, Scottish, Ghanaian).
- **Enter the name of the donor** to see what objects came from the same source (the donor information can be found in the Credit Line information) (ex. try searching Mrs. James W. Fesler).
- **Search results are interesting!** **Try using a descriptive word** — Can you figure out why the artworks that appear in response to your search show up in this category? (ex. Party, Happy, Rain, Mystery)
- **Limit your search** by selecting boxes at the top to only display objects that have an image available to view (select ‘has image’) and/or are currently on display in our galleries (select ‘on display’).
- **Refine your results** by using the options displayed on the left side of your search result page.
- **Want a closer look?** Along the right side of the page, you will see a full-screen option as well as **deep zoom functions** — a great way to see brushstrokes, fabric weaves, textures, colors, and also take a closer look at the artist’s signature.
- **If you find an image you like**, be sure to scroll down the page and **view the ‘You May Also Like’ images** that we provide. Pick a new image from this selection and see where Collections Search takes you.

Where in the world is the IMA collection?

Every year Newfields loans out objects from the IMA collection to be exhibited in cultural institutions around the world. **Learn more about current and upcoming loans with the interactive mapping tool:**

COLLECTION MAP
Additional Tips

- Enter your search term
- Search within a specific field or "All" fields
- Limit results to works with images
- Limit results to works on display
- Order results by relevance, creation date, creator name, etc.

Filter search results by one or more of the categories listed here

Narrow results by color

Search Results

Results for: Hoosier School

13 results found

- Cecilia
  - William J. Tully (American, 1854-1935)
  - date unknown
  - 2001.353

- Murich Girl
  - Theodore Clement Steele (American, 1847-1926)
  - 1884
  - 2111

- The Painter Man
  - William J. Tully (American, 1854-1935)
  - 1925
  - 20.175

- In Fontainebleau Woods (Fontainebleau Forest)
  - John-Frederic Edwin Church (American, 1825-1900)
  - 1873
  - 35.72

- Herman and Verman
  - Hugh M. Pope (American, 1902-1973)
  - 1924
  - 38.28

- Pleasant Run
  - Theodore Clement Steele (American, 1847-1926)
  - 1885
  - 58.133

- Wash Day, Bavaria
  - John C. H. Adams (American, 1851-1927)
  - 1885
  - 55.224

- The Bloom of the Grape
  - Theodore Clement Steele (American, 1847-1926)
  - 1893
  - 25.122

- Study of a Hat
  - Susan Merrill Ketcham (American, 1841-1910)
  - 1893
  - 30.53

- Still Life with Flower Pot
  - Paul Edwards Bean (American, 1908-1979)
  - 1930
  - 42.07

- Images and objects can be searched within a specific field or within "All" fields.
Object information such as accession number, creation date(s), object type, materials, copyright notice, and credit line

Suggested related works

You May Also Like

The Bloom of the Grape
Theodore Clement Steele (American, 1847-1926)

Additional Tips

• Zoom in/out
• Full screen view
• Image information
• Download image (if available)

Related Text

• This serene still-life painting creates the effect that these objects are real.
• This kind of still-life subject originated in 17th-century Holland and was revived by several 19th-century Philadelphia artists.
• The stamp and letters refer to the Columbian exposition held in Chicago in 1893.

Object Information

- **artist**: Jacob Aikins (American, 1864-1938)
- **creation date**: 1893
- **materials**: oil on canvas
- **dimensions**: 12 x 16 1/8 in.
- **mark description**: signed and dated l.r.: Jacob Aikins/1893
- **accession number**: 75.96
- **credit line**: James E. Roberts Fund and Martha Deyzel Memorial Fund
- **copyright**: Public Domain
- **collection**: American Painting and Sculpture to 1950
- **colors**: [image of color swatches]