



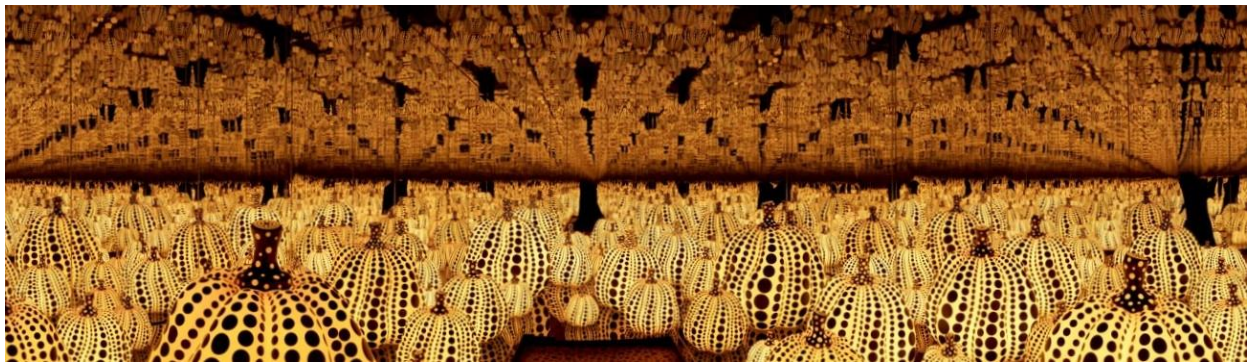
NEWFIELDS

A PLACE FOR NATURE & THE ARTS

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Images available upon request.

Infinitely Kusama opens at Newfields 10/4 *Yayoi Kusama's global phenomenon comes to the IMA Galleries*



Yayoi Kusama (Japanese, b. 1929), *All the Eternal Love I Have for the Pumpkins*, 2016, wood, mirror, plastic, acrylic, LED, 115 1/8 x 163 3/8 x 163 3/8 in. Dallas Museum of Art, TWO x TWO for AIDS and Art Fund, 2018.12.A-I © YAYOI KUSAMA, Courtesy of Ota Fine Arts, Tokyo / Singapore / Shanghai; Victoria Miro, London / Venice.

INDIANAPOLIS, September 5, 2019—Yayoi Kusama's famed Infinity Mirror Room, *All the Eternal Love I Have for the Pumpkins* (2016), is coming to the Indianapolis Museum of Art at Newfields [October 4, 2019 through March 29, 2020](#). Japanese artist, Yayoi Kusama rose to international fame in the 1960s for her provocative and avant-garde style, and is best known today for her mirrored-light installations that envelop viewers in a repetitive environment intended to share the inner-workings of her mind while challenging the notion of space and time.

"Kusama has been a major figure in avant-garde art for over fifty years, and Newfields is delighted to bring one of her iconic Infinity Mirror Rooms to Indianapolis for the first time," said Dr. Michael Vetter, Assistant Curator of Contemporary Art at Newfields. "This is a rare opportunity to see one of these works locally, and will give our guests a chance to experience Kusama's pioneering immersive art."

On loan from the Dallas Museum of Art, this installation, *All the Eternal Love I Have for the Pumpkins*, consists of illuminated pumpkins covered in Kusama's signature polka dot pattern. The pumpkins are enclosed by a box-like structure, surrounded by four mirrored walls and a mirrored ceiling, giving the illusion of an infinite universe full of pumpkins.

Themes of the pumpkin can be found in her drawings, paintings and sculptures as early as 1940 and continued throughout her career; the artist's inspiration for the form comes from growing up on a farm where her family cultivated plant seeds. The distinctive polka dot pattern is also a life-long theme, with roots in her fascination in the smooth rocks on the riverbed near her childhood home and hallucinatory visions she experienced as a child. The dots speak to one of the central themes of her work, self-obliteration, and can be seen in work throughout her nearly 80 year career.

Trained in classical Japanese painting at the Kyoto School of Arts and Craft, Kusama experienced resounding success across many mediums and artistic styles throughout her career. Her works include painting, sculpture, installation, fashion and performance art.

In 2011, she partnered with Marc Jacobs to design a collection for the French fashion house, Louis Vuitton. In 2016, Kusama was named one of the "[100 Most Influential People](#)" by *TIME* magazine for her revolutionary contributions to the art world. Most recently a documentary on her life titled *Infinity: Kusama* was released in 2018.

This installation is in conjunction with Newfields' year-long celebration of Japanese art and culture, *Seasons of Japan*, as well as the art highlight of Newfields' upcoming [Harvest](#) festival. *Harvest*, presented by JPMorgan Chase & Co., is a four day festival featuring fifty acres of fall, endless pumpkins, engaging family activities and culinary experiences all surrounded by the vibrant autumn foliage in The Garden at Newfields.

Infinitely Kusama is included with general admission and free for members. Timed tickets are required for this installation, and time slots can be reserved online or in-person at the Welcome Desk. During *Harvest*, October 3 through 6, tickets can only be reserved in-person. Visitors will enter the room two at a time for 60 seconds. Newfields members have the first chance to experience *Infinitely Kusama* during Member Preview Days October 2 & 3.

Infinitely Kusama is curated by Dr. Michael Vetter, Assistant Curator of Contemporary Art. Dr. Vetter joined Newfields curatorial team in March of this year, and this marks his first contemporary exhibition at Newfields. Join Dr. Michael Vetter for a discussion with renowned Kusama scholar Dr. Gloria Sutton and screening of the documentary, *Kusama – Infinity* on March 8, 2020 at 2 p.m. Tickets are \$10 for Contemporary Art Society members and \$15 for the public, they can be purchased on our website, www.discovernewfields.org.

Lead support for *Infinitely Kusama* is provided by Aaron Wealth Advisors. Additional support is provided by George & Mary Clare Broadbent, Ann W. King, Christopher & Michelle Reinhold and Charles L. Venable & Martin K. Webb.

Infinitely Kusama will be in the June M. McCormack Forefront Galleries.

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About Newfields

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation's most highly regarded examples of mid-century Modernist architecture. For more information visit DiscoverNewfields.org.

Looking for more time to visit Newfields? We've added hours for guests to choose from. The Newfields campus is open Sunday through Wednesday 11 a.m. to 5 p.m., Thursday through Saturday 11 a.m. to 8 p.m. and closed Mondays.

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