

M002

Wilbur D. Peat Research Papers, 1878-1958 | Indianapolis Museum of Art Archives

By Jennifer Whitlock

Collection Overview

Title: Wilbur D. Peat Research Papers, 1878-1958

Primary Creator: Peat, Wilbur David (1898-1966)

Extent: 7.0 Linear Feet.

Arrangement: The collection is arranged into five series: Research files, Writings, Notes for lectures, Reference files, and Photographs and Negatives.

Languages: English

Scope and Contents of the Materials

The Wilbur D. Peat Research Papers contain materials related to Peat's articles, books, lectures, and classes predominantly from the years 1935-1958. The collection includes notes and index cards on Indiana artists and collectors, article clippings, bibliographies, exhibition catalogs, photographs of artworks, and correspondence with art collectors, curators and artists' families. The materials contain extensive notes relating to a number of Peat's books including *Pioneer Painters of Indiana*, *Indiana Houses of the Nineteenth Century*, *Chinese Ceramics of the Sung Dynasty*, and *Portraits and Painters of the Governors of Indiana, 1800-1943*.

A portion of this collection, relating to *Pioneer Painters of Indiana*, has been digitized in partnership with IUPUI University Library made possible by a grant from the U.S. Institute of Museum and Library Services, administered by the Indiana State Library. You can access the digital collection here:

<http://www.ulib.iupui.edu/digitalscholarship/collections/WilburPeat>

Collection Biographical Note

Born November 8, 1898 in China to missionary parents. Became director of the John Herron Art Museum in 1929 and served for 36 years until 1965. Peat oversaw the opening of the new Herron School of Art in 1929. He passed away December 14, 1966.

Subject/Index Terms

Architecture, Domestic—Indiana,
Art—Indiana—Indianapolis—Exhibitions,
Painters—Indiana,
Painting—Indiana—Indianapolis—Exhibitions,
Peat, Wilbur David (1896-1966)

Forms of Material:

brochures,
clippings (information artifacts),
correspondence,
exhibition catalogs,
memorandums,
negatives (photographic),
notes,
photographic prints,
photographs

Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 7.0 linear feet: 20 boxes of documents, prints, and negatives.

Bulk Dates: 1935-1958

Access Restrictions: Collection is open for research.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Preferred Citation: [Title of item], [date], [Container information], Wilbur D. Peat Research Papers (M002), IMA Archives, Indianapolis Museum of Art, Indianapolis, IN.

Box and Folder Listing

Series I.: **Research Files**

Subseries a: **Chinese Art**

Box 1

Folder 1: Pre-T'ang, T'ang (618-907) and Five Dynasties (907-960) notes
Folders 2-7: Sung (960-1279) notes

Box 2

Folder 8: Sung (960-1279) notes
Folder 9: Sung (960-1279) notes and Yuan (1279-1368) notes
Folder 10: Ming (1368-1644) notes
Folder 11: Ming (1368-1644) and Ch'ing (1644-1912) notes
Folder 12: Labels for Chinese collections
Folder 13: Notes on Chinese collections
Folder 14: Notes on various Chinese collections
Folder 15: Price catalogs

Box 3

Folder 16: Chinese painting publications, notes
Folder 17: Chinese porcelains, etc. – clipped from sales catalogs
Folder 18: Correspondence RE: Chinese Art loans, 1947
Folder 19: Correspondence [miscellaneous postcards and letters], 1947-1956
Folder 20: European Art similar to Chinese composition

Subseries b: **Indiana Architecture, Art, and collections**

Box 3

Folder 21: Artist files "A" and bibliographic guide
Folder 22: Artist files "B" [Ba]
Folder 23: Artist files "B" [Be-Bo]
Folder 24: Artist files "B" [Br-Bu]
Folder 25: Artist files "C" [Ca-Cu]
Folder 26: Artist files "C" [Chase, William Merritt]

Box 4

Folder 27: Artist files "C" [Chase, William Merritt]
Folders 28-29: Artist files "C" [Cox, Jacob]
Folder 30: Artist files "D" [Da-De]
Folder 31: Artist files "D" [Di-Du]
Folder 32: Artist files "E"
Folder 33: Artist files "F"
Folder 34: Artist files "G"
Folder 35: Artist files "H"

Box 5

Folder 36: Artist files "H" [Hays, Barton and Samuel]
Folder 37: Artist files "I-J-K"
Folder 38: Artist files "L"
Folder 39: Artist files "M" [Mc-Ma]

Folder 40: Artist files "M" [Mi-Mu]

Folder 41: Artist files "N-O"

Folder 42: Artist files "P"

Folder 43: Artist files "Q-R"

Box 6

Folder 44: Artist files "S"

Folder 45: Artist files "T"

Folder 46: Artist files "U-V"

Folder 47: Artist files "W" [Wa-We]

Folder 48: Artist files "W" [Wh-Wy]

Folder 49: Artist files "W" [Walker, Samuel Swann]

Folder 50: Artist files "W" [Williams, J. Insko]

Folder 51: Artist files "W" [Winter, George]

Box 7

Folders 52-53: Artist files "W" [Winter, George]

Folder 54: Artist files "X-Y-Z"

Folder 55: Artist index cards "A-Bo"

Folder 56: Artist index cards "Br-CI"

Folder 57: Artist index cards "Co-Da"

Folder 58: Artist index cards "De-E"

Folder 59: Artist index cards "F-Ge"

Box 8

Folder 60: Artist index cards "Gi-Ha"

Folder 61: Artist index cards "He-J"

Folder 62: Artist index cards "K-Li"

Folder 63: Artist index cards "Lo-Me"

Folder 64: Artist index cards "Mi-O"

Folder 65: Artist index cards "P-Ri"

Folder 66: Artist index cards "Ro-SI"

Box 9

Folder 67: Artist index cards "Sm-T"

Folder 68: Artist index cards "U-Wi"

Folder 69: Artist index cards "Wo-X; unknown"

Folder 70: Artist index cards "uncompleted"

Folders 71-72: Artist index cards Bibliography, etc.

Folder 73: Artists miscellaneous notes "to be filed"

Folder 74: Artists "of previous years" correspondence

Box 10

Folder 75: Artists notes "information needed – follow up"

Folder 76: Catalog of "Ancestor Portraits in Indianapolis Homes," 1937

Folder 77: "Catalog of Early Indiana Portraits"

Folder 78: "Catalog of Paintings by Jacob Cox" for exhibition, November 1941

Folder 79: Collectors [correspondence and notes]

Folders 80-81: Correspondence (General) – filed by communities

Folder 82: Correspondence, Fort Wayne Historical Society, Allen County, 1955-1958

Folder 83: Correspondence, New York Historical Society, etc. RE: survey and research, 1940-1956

Box 11

Folder 84: Dictionary of Indiana Artists [correspondence, clippings, and notes], 1952-1956

Folder 85: Early American paintings – miscellaneous

Folder 86: Early Indiana painters – “additional information for files”

Folder 87: Early Indiana painters – “letters awaiting reply”

Folder 88: Early Indiana painting – research workers

Folder 89: William Henry Harrison portrait by John Wesley Jarvis

Folder 90: “Historic house of Indianapolis” notes

Folder 91: History of Indiana and communities notes

Folder 92: “Indiana Portraits Nineteenth Century A-H” notes

Folder 93: “Indiana Portraits Nineteenth Century I-Q” notes

Folder 94: “Indiana Portraits Nineteenth Century R-Z” notes

Folder 95: Murals

Folder 96: Newspaper clippings and notes – miscellaneous

Folder 97: Nineteenth Century Artists – excerpts from histories (city or county)

Folder 98: Nineteenth Century Artists – general articles

Box 12

Folder 99: Nineteenth Century Artists – listings of painters, city directories

Folder 100: Notes [Monuments and memorials, sculptors, print makers, and painters]

Folder 101: Notes “Appreciation of the Arts – Cincinnati Art Museum experimental course”, 1935-1936

Folder 102: Notes on research trip

Folder 103: Out-of-state artists and out-of-state collections

Folder 104: Painters of Indians and pioneer life notes

Folders 105-106: *Pioneer Painters of Indiana* permissions to reproduce paintings

Folder 107: “Portraits and early paintings in Indianapolis” notes

Folder 108: Portraits of William Henry Harrison and George Rodgers Clark

Folder 109: *Portraits of the Governors of Indiana* [correspondence, notes, and publication]

Folder 110: Sculptors [correspondence, notes, and clippings]

Series II: **Writings**

Box 13:

Folder 111: “Early Painting in Indiana,” *College Art Journal*, January 1946

Folder 112: “Italian Paintings in the W. H. Thompson Collection at Muncie, Indiana,” reprinted from *The Art Quarterly*, Autumn 1941

Folder 113: Journal – daily activities, January 1-February 16, 1955

Folder 114: Journal – list of professional activities, 1945-1947

- Folder 115: *Pioneer Painters of Indiana*, Art Association of Indianapolis, Indiana, 1954
- Folder 116: *Portraits of the Governors of Indiana 1800-1943*, Indiana Historical Society, 1944
- Folder 117: "Preliminary Notes on Early Indiana Portraits and Portrait Painters," *Indiana History Bulletin*, v. 17, no. 2, February 1940

Series III: Notes for Lectures

Box 14

- Folder 118: "Art in the American Home: The importance of art and the value of sound artistic judgment"
- Folder 119: "Art Treasures: cleaning and restoring works of art," John Herron Art Institute, 1939
- Folder 120: "The Arts as Vocation," vocational guidance course, auspices of Kiwanis club, Connerville, IN, April 9, 1935
- Folder 121: "The Question of Tastes and Styles," John Herron Art Institute, November 8, 1938
- Folder 122: "Childs Art Appreciation," for PTA
- Folder 123: "Chinese Art Lecture Notes," February 1939
- Folder 124: "Chinese Painting"
- Folder 125: "Early Indiana Painters"
- Folder 126: Establishing the Worth-While Values in Art"
- Folder 127: "Etchings by Rembrandt" Sunday Talk, John Herron Art Institute, March 8, 1945
- Folder 128: "The Hill Towns of Italy of Yesterday and Today" Sunday Talk, John Herron Art Institute
- Folder 129: "Indiana Artist"
- Folder 130: "Indiana Artists Exhibition," transcript of WFBM radio talk, March 11, 1936
- Folder 131: "Language of Art – Line, Form, Color, Composition"
- Folder 132: "Looking at Things," DePauw University, February 19, 1936
- Folder 133: "Madonna in Art"
- Folder 134: "Memorials" [includes newspaper clippings]
- Folder 135: "Modern Art – A Puzzle for Modern Museums"
- Folder 136: "Modernism vs. Old Traditions: Pictures Shown in Paris"
- Folder 137: "Music and Painting," Arthur Jordan Conservatory, 1944
- Folder 138: "Our Lost Limners," Portfolio Club, Indianapolis, IN
- Folder 139: "Pictorial Composition for Photographers," October 25, 1939
- Folder 140: "Realism in American Painting" Sunday Talk, John Herron Art Institute
- Folder 141: "Signatures on Paintings – Expertizing and Faking, etc."
- Folder 142: "Trends in Religious Art"
- Folder 143: "What Constitutes a Fine Print (Photography)?"
- Folder 144: [Untitled]

Series IV: **Reference Files**

Box 14

- Folder 145: *Alexis Coquillard - His Time: A Story of the Founding of South Bend, IN* by Mary Clarke Coquillard, Northern Indiana Historical Society, April 1931
- Folder 146: *A Corner in Celebrities* by Alice Elizabeth Trabue, 1923
- Folder 147: *Catalogue of the Loan Exhibition held by the Ladies of Trinity Episcopal Church, Logansport, Indiana, 1878*
- Folder 148: *Fifty-Fourth Annual Exhibition of American Paintings and Sculpture*, Art Institute of Chicago, October 28-December 12, 1943
- Folder 149: *Henshaw, Bundy & Forkner*, Young's Art Galleries, Chicago, IL, February 12-24, 1917
- Folder 150: *Impressions* by Mary E. Steele, 1893

Box 15

- Folder 151: *Indiana 1779-1929*
- Folders 152-153: Indiana Art exhibition catalogs
- Folder 154: Indiana Painting Collections catalogs
- Folders 155-156: Indianapolis Art exhibition catalogs
- Folder 157: *Indiana History Bulletin*, 1944-1945
- Folder 158: *Indiana History Bulletin*, 1948, 1950, 1954
- Folder 159: Indiana Historical Society Publications: v. IV no. 5 & 7
- Folder 160: Indiana Historical Society Publications: v. 15 no. 1
- Folder 161: Indiana Historical Society Publications: v. 15 no. 3

Box 16

- Folder 162: Indiana Historical Society Publications: v. 16 no. 3
- Folder 163: *Indiana Magazine of History*, March 1944
- Folder 164: *Indiana Magazine of History*, September 1946
- Folder 165: *Indiana Magazine of History*, March 1948
- Folder 166: *Indiana Magazine of History*, June 1948
- Folder 167: *Indiana Magazine of History*, December 1948
- Folder 168: *Indiana Magazine of History*, June 1949
- Folder 169: *Indiana Magazine of History*, March 1951
- Folder 170: *Indiana Magazine of History*, June 1954
- Folder 171: *Indiana Magazine of History*, December 1954

Box 17

- Folder 172: *Legend of Cedar Isle* by R.B. Whitsett, Jr., 1936
- Folder 173: *Loan Exhibition of Portraits in the Art Galleries of the Music Hall*, Cincinnati, 1896
- Folder 174: *Painting the United States*, Department of Fine Arts, Carnegie Institute, October 14-December 12, 1943

Series V: **Photographs and Negatives**

Box 17

- Folder 175: Chinese Art [also includes negatives and notes]

Folder 176: Illustrations and references in *Pioneer Painters of Indiana*, artists "A-LA"

Folder 177: Illustrations and references in *Pioneer Painters of Indiana*, artists "Li-Y" [includes negatives]

Folder 178: Indiana Art photographs – duplicates for libraries

Folder 179: Indiana Art photographs, artists "unkown; A-Cow"

Folder 180: Indiana Art photographs, artists "Cox"

Box 18

Folder 181: Indiana Art photographs, artists "Cox-Cra"

Folder 182: Indiana Art photographs, artists "Dav-Eat"

Folder 183: Indiana Art photographs, artists "Edm-Guf"

Folder 184: Indiana Art photographs, artists "Hay-Kel"

Folder 185: Indiana Art photographs, artists "Lan-Morg"

Folder 186: Indiana Art photographs, artists "Morr-Pec"

Folder 187: Indiana Art photographs, artists "Per-Sti"

Folder 188: Indiana Art photographs, artists "Swa-Wes"

Box 19

Folder 189: Indiana Art photographs, artists "Wil-Yon; Out-of-State"

Folder 190: Indiana Art photographs, artists "Unkown"

Folder 191: Indiana Art photographs, by artwork location "Anderson-Fort Wayne"

Folder 192: Indiana Art photographs, by artwork location "Franklin-Logansport"

Folder 193: Indiana Art photographs, by artwork location "Madison-Richmond"

Folder 194: Indiana Art photographs, by artwork location "Rockport-Washington; Out-of-town; Miscellaneous"

Box 20:

Folder 195: Indiana Art photographs, "unknown"

Folder 196: Indiana Art photographs, "Battle Scenes of the Rebellion" by Clarkson Gordon

Folders 197-200: Indiana Art negatives

Folder 201: Indiana Art photographs, miscellaneous

Folder 202: USA—Indiana negatives