

# REG001

## Selections from IMA Registration Historical Files, 1866-1996, n.d. | Indianapolis Museum of Art Archives

By Samantha Norling

### Collection Overview

Title: Selections from IMA Registration Historical Files, 1866-1996, n.d.

Collection ID: REG001

Primary Creator: Indianapolis Museum of Art

Extent: 1.33 linear feet

Arrangement: This collection is arranged alphabetically by creator.

Date Acquired: Various

Languages: English, French, German, Italian

### Scope and Contents of the Materials

Selections from the Indianapolis Museum of Art (IMA) Registration Historical Files include correspondence, sketches, and photographs that document the provenance and/or acquisition of artwork into the museum's permanent collection. Many of these items contain original signatures of notable artists and patrons of the art, such as Garo Antreasian, Alexander Archipenko, Thomas Hart Benton, William Merritt Chase, Jacques Cousteau, William J. Forsyth, Marie Goth, Edward Hopper, Robert Indiana, Henry Inman, Kathe Kollwitz, Georgia O'Keeffe, Erwin Panofsky, James Whitcomb Riley, Olive Rush, Eugene F. Savage, T.C. Steele, Alfred Stieglitz, Booth Tarkington, and Mark Twain.

These selections were separated from the IMA Registration Department's active Historical Files for preservation and security reasons, forming this artificial collection. When possible, the IMA accession number or temporary registration (TR) number for a document's corresponding artwork has been included in the folder title. The first folder of this collection contains two 1978 inventories of the "Archival Letter File," which was the earliest iteration of this artificial collection--one indexed by accession number and the other indexed by artist name. It has grown since these first inventories were created.

## Historical Note

These selections from the Indianapolis Museum of Art Registration Files were received by the museum at various points since the establishment of the Art Association of Indianapolis in 1883. They document the provenance and/or acquisition of items in the IMA's permanent collection of artwork. Originally stored in the Registration Department Historical Files, these selections were determined to be of significant value or in a fragile enough condition to merit removal for continued preservation and security. Description of these items is now managed by the IMA Archives, while researcher access is managed by Registration.

## Subject/Index Terms

Art—Collectors and collecting,  
Blumenschein, E. L. (Ernest Leonard), 1874-1960,  
Calder, Alexander, 1898-1976,  
Carolus-Duran, 1837 or 1838-1917,  
Corot, Jean-Baptiste-Camille, 1796-1875,  
Dalí, Salvador, 1904-1989,  
Dance, Nathaniel, Sir, 1735-1811,  
De Chirico, Giorgio, 1888-1978,  
De Tolnay, Charles, 1899-1981,  
Dove, Arthur Garfield, 1880-1946,  
Duck, Jakob, approximately 1600-approximately 1660,  
Gower, George, approximately 1540-1596,  
Gresham, Walter Quintin, 1832-1895,  
Hopper, Edward, 1882-1967,  
Ingres, Jean-Auguste-Dominique, 1780-1867,  
Jacque, Charles Emile, 1813-1894,  
Joni, Icilio Federico,  
Katsushika, Hokusai, 1760-1849,  
Loth, Johann Carl, 1632-1698,  
Moran, Edward, 1829-1901,  
Murer, Christoph, 1558-1614,  
O’Keeffe, Georgia, 1887-1986,  
Pène du Bois, Guy, 1884-1958,  
Renoir, Auguste, 1841-1919,  
Roos, Johann Heinrich, 1631-1685,  
Sargent, John Singer, 1856-1925,  
Stuart, Gilbert, 1755-1828,  
Titian, approximately 1488-1576,  
Turner, J. M. W. (Joseph Mallord William), 1775-1851,  
Wang, Meng, 1308-1385,  
Whistler, James McNeill, 1834-1903

**Creators:**

Indianapolis Museum of Art,  
Brinker, Helmut, 1939-2012,  
Forsyth, William, 1854-1935,  
Lambdin, George Cochran, 1830-1896,  
Smith, David, 1906-1965,  
Souza, Al, 1944-  
Antreasian, Garo Z., 1922-  
Archipenko, Alexander, 1887-1964,  
Arslan, Edoardo,  
Art Association of Indianapolis, Indiana,  
Ashby, Paul W.,  
Baker, Ida Strawn, 1876-  
Bard, Joellen,  
Beal, Gifford, 1879-1956,  
Bellows, George, 1882-1925,  
Benton, Thomas Hart, 1889-1975,  
Bernt, Walther,  
Bettioli, Zoravia, 1935-  
Betts, Louis,  
Blumenschein, E. L. (Ernest Leonard), 1874-1960,  
Bolotowsky, Ilya, 1907-1981,  
Brejon de Lavergnée, Arnauld,  
Burchfield, Charles, 1893-1967,  
Chase, William Merritt, 1849-1916,  
Coats, Randolph L.,  
Cousteau, Jacques, 1910-1997,  
Deem, George, 1932-2008,  
DeMonte, Claudia, 1947-  
Estes, Richard, 1932-  
Frieseke, Frederick C. (Frederick Carl), 1874-1939,  
Garber, Daniel, 1880-1958,  
Glück, Gustav, 1871-1952,  
Goth, Marie, 1887-1975,  
Grabach, John R.,  
Hassam, Childe, 1859-1935,  
Held, Julius S. (Julius Samuel), 1905-2002,  
Henri, Robert, 1865-1929,  
Henshaw, Glen Cooper, 1885-1946,  
Hopper, Edward, 1882-1967,  
Indiana, Robert, 1928-  
Inman, Henry, 1801-1846,  
John Herron Art Institute,  
Kohn, Misch, 1916-  
Kollwitz, Käthe, 1867-1945,

Laufman, Sidney, 1891-,  
Laurent, Robert, 1890-1970,  
Lissim, Simon, 1900-1981,  
Locker, Thomas, 1937-2012,  
MacGinnis, Henry Ryan, 1875-1962,  
Manship, Paul, 1885-1966,  
McGarrell, James, 1930-  
Mount, Charles Merrill,  
National Portrait Gallery (Smithsonian Institution),  
O’Keeffe, Georgia, 1887-1986,  
Pallucchini, Rodolfo, 1908-1989,  
Panofsky, Erwin, 1892-1968,  
Petrie, Ferdinand, 1925-  
Pittman, Hobson Lafayette, 1899 or 1900-1972,  
Rapoport, Sonya,  
Reed, Doel, 1894-1985,  
Riley, James Whitcomb, 1849-1916,  
Rosenthal, Tony, 1914-2009,  
Rush, Olive, 1873-1966,  
Ryder, Chauncey F., 1868-1949,  
Savage, Eugene Francis, 1883-1978,  
Scherrer, Anton, 1878-1960,  
Sharp, Joseph Henry, 1859-1953,  
Shechter, Laura, 1944-  
Stechow, Wolfgang, 1896-1974,  
Steele, T. C. (Theodore Clement), 1847-1926,  
Stein, Walter, 1924-  
Stieglitz, Alfred, 1864-1946,  
Szyzlo, Fernando de,  
Tarkington, Booth, 1869-1946,  
Twain, Mark, 1835-1910,  
Venturi, Lionello, 1885-1961,  
Vickrey, Robert, 1926-2011,  
Von Wicht, John, 1888-1970,  
Wells, Mac, 1925-  
Wheeler, Clifton A., 1883-1953,  
Whorf, John, 1903-1959

**Forms of Material:**

correspondence,  
exhibition catalogs,  
financial records,  
indexes,  
lists,  
photographs

## Administrative Information

Repository: Indianapolis Museum of Art Archives

Alternate Extent Statement: 3 boxes

Access Restrictions: Collection is open for research with permission of the Indianapolis Museum of Art Registration Department. Researchers will be provided with photocopies of the original material, unless there is a legitimate reason for the researcher to access the original document(s). Requests to access this collection should be sent to the IMA Archivist, [archives@imamuseum.org](mailto:archives@imamuseum.org). These materials are housed outside of the Archives, so advance notice of one week is requested to allow time for the material to be pulled for research and for Registration to approve access.

Use Restrictions: Unpublished manuscripts are protected by copyright. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. Please contact the Archivist for more information.

Acquisition Source: IMA Registration Department

Acquisition Method: Transfer

Accruals/Additions: This collection will be added to as additional items in the Registration Historical Files are identified for special preservation and storage.

Preferred Citation: [Item title], [date], [Container information], IMA Registration Historical Files, Indianapolis Museum of Art, Indianapolis, IN

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## Box and Folder Listing

### Box 1

- Folder 1: Archival Letter File inventories, August 25, 1978
- Folder 2: C.K. Adams [56.107], February 4, 1957
- Folder 3: Boyd Alexander [55.24], January-February 1962
- Folder 4: Winslow Ames [53.6], May 26, 1956
- Folder 5: Garo Antreasian [61.20 through 61.139; 51.31], 1961-2002
- Folder 6: Alexander Archipenko [38.44], June 26, 1938
- Folder 7: Wart Arslan [54.51], July 14, 1954
- Folder 8: Paul W. Ashby [63.322], 1963-1970
- Folder 9: Ida Baker [31.343], October 4, 1931
- Folder 10: Mrs. Charles Balogh [74.1], n.d.
- Folder 11: C. P. Barbier [59.26], April 3, 1972
- Folder 12: Joellen Bard [TR 2486/2], June 5, 1978

Folder 13: P. Baur [60.4], 1962  
Folder 14: Gifford Beal [38.36], June-July 1938  
Folder 15: George and Emma Bellows [15.83 and 34.5], 1922-1934  
Folder 16: Thomas Hart Benton, 1933  
Folder 17: Berenson, B. [51.98], July 26, 1952  
Folder 18: Walther Bernt [71.38], September 7, 1971  
Folder 19: Zoravia Bettiol, January 1981  
Folder 20: Louis Betts [42.12], April-May 1942  
Folder 21: Steve Bickley [TR 2444/1], May 12, 1978  
Folder 22: E. L. Blumenschein [41.32], 1941  
Folder 23: Cecil Pecci Blunt [62.175-62.176], July 19, 1962  
Folder 24: Ilya Bolotowsky [72.11], July-September 1972  
Folder 25: Arnauld Brejon de Lavergnée [57.209 and 65.23], 1973  
Folder 26: Helmut Brinker [60.142], March 11, 1969  
Folder 27: Charles Burchfield [31.100], March 24, 1931  
Folder 28: Louisa and Alexander Calder, May 1976  
Folder 29: John Carroll [31.79], May 14, 1931  
Folder 30: Mary Chanot [71.32], September 4, 1961  
Folder 31: William Merritt Chase [15.9], February-March 1915  
Folder 32: Randolph L. Coats, 1924  
Folder 33: W. G. Constable [55.225], January 19, 1956  
Folder 34: Amanda Coomaraswamy [46.32], March 27, 1946  
Folder 35: Francesco Macry Correale, December 6, 1904  
Folder 36: Jacques Cousteau [70.5], August 30, 1971  
Folder 37: Salvador Dali certificate of authenticity [70.21], n.d.  
Folder 38: Carol K. Davidson [TR 2452/1], March 3, 1978  
Folder 39: Robert Davidson [30.168, 43.16-17, 60.265], 1935-1944  
Folder 40: Homer G. Davisson [TR9978, 73.48.18], n.d.  
Folder 41: George Deem, July 29, 2002  
Folder 42: Claudia DeMonte [80.217], March-April 1980  
Folder 43: Richard Estes [71.207], n.d.  
Folder 44: Mr. and Mrs. James A. Fesler list of gifts, 1943-1946  
Folder 45: William Forsyth [23.12], June 21, 1923  
Folder 46: Frederick Frieseke [29.71], January 15, 1929  
Folder 47: George Van Derveer Gallenkamp [56.56], 1963-1965  
Folder 48: Poul Gammelbo [59.27], October 24, 1965  
Folder 49: Daniel Garber [31.192], February 21, 1932  
Folder 50: Lester Glassner [69.79], December 28, 1969  
Folder 51: Gustav Gluck [70.123], September 9, 1930  
Folder 52: Marie Goth [69.65], 1938-1954  
Folder 53: John R. Grabach [30.46], 1930-1932  
Folder 54: Darryl Halbrook [TR 2470/1], n.d.  
Folder 55: Harold Haloun [TR 2458/1], August 22, 1978  
Folder 56: Walker Hancock [35.12], 1934-1935  
Folder 57: Childe Hassam [29.66], n.d.

Folder 58: Julius S. Held [58.3 and 71.176], 1957-1970  
Folder 59: Robert Henri [38.27], March 19, 1922  
Folder 60: Glen Cooper Henshaw [36.91], n.d.  
Folder 61: Robert L. Herbert [71.7], August 30, 1971  
Folder 62: Edward Hopper [32.177], 1932-1937  
Folder 63: Conroy Hudlow [69.4], n.d.  
Folder 64: Robert Indiana [75.174], May-July 1970  
Folder 65: Henry Inman [63.1 and 63.2], May 20, 1845  
Folder 66: Janson, H. W. [52.84], October 21, 1953  
Folder 67: Misch Kohn, n.d.

## **Box 2**

Folder 1: Kathe Kollwitz, 1916  
Folder 2: David Knoebel [80.338], July 17, 1980  
Folder 3: Leon Knoll [30.47], n.d.  
Folder 4: Kathryn Kucera [TR 2443/1], April 28, 1978  
Folder 5: S. Kurino [30.503], February 12, 1896  
Folder 6: Alfred Labuarg [46.32], May 4, 1946  
Folder 7: Gerald Laing [69.36.8], n.d.  
Folder 8: George C. Lambdin [71.179], February 9, 1866  
Folder 9: Sidney Laufman [46.19], April 13, 1946  
Folder 10: Robert Laurent, June 10, 1944  
Folder 11: Simon Lissim [71.216], July-August 1971  
Folder 12: Thomas Locker [67.20], September 20, 1967  
Folder 13: Hubert Long [TR 2450/4], July 20, 1978  
Folder 14: Brenda Lowen-Siegel [TR 2480/1], April 27, 1978  
Folder 15: Henry MacGinnis [49.14], April 6, 1949  
Folder 16: Charles MacSherry [60.60], February 19, 1962  
Folder 17: Paul Manship [29.67 and 30.132], 1929-1944  
Folder 18: James McGarrell, April 9, 1977  
Folder 19: David McKibben [54.171], July-August 1964  
Folder 20: E. R. Meijer [58.2], September 6, 1960  
Folder 21: Constance Miller, March-April 1981  
Folder 22: C. M. Moore [38.37], April 18, 1921  
Folder 23: Mrs. Edward Moran [70.5], June 15, 1970  
Folder 24: Moriano [58.53], September 3, 1958  
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Folder 26: Charles M. Mount [60.3], August 8, 1962  
Folder 27: Hans Naef [47.19], 1952-1955  
Folder 28: Bruce Nauman sculpture documentation [1996.248], April 4, 1996  
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Folder 30: J. Nieuwstraten [60.189], May 1965  
Folder 31: Georgia O'Keeffe [43.37 and 77.229], 1943-1956  
Folder 32: Alfred Stieglitz re: Georgia O'Keeffe [43.37 and 77.229], 1944-1946  
Folder 33: Rodolfo Pallucchini [54.51], October 13, 1954

Folder 34: Erwin Panofsky [44.53 and 47.1], 1938-1944  
Folder 35: William Patten [53.64], January 2, 1932  
Folder 36: Yvonne P. du Boise re: Guy P. du Bois [71.12], February 6, 1973  
Folder 37: Ferdinand R. Petrie [75.206], April 1975  
Folder 38: J.P.W. Philipsen [47.3], August-September 1952  
Folder 39: Hobson Pittman [46.20], 1946-1962  
Folder 40: Hector Poleo [61.36-61.43], March-April 1969  
Folder 41: Henry Raeburn [54.213], April 30, 1930  
Folder 42: Sonya Rapoport [80.241A-E], April-July 1980  
Folder 43: Doel Reed [65.47], November 9, 1980  
Folder 44: Paul Renoir [70.80], February 22, 1972  
Folder 45: Edgar P. Richardson [53.13 and 55.225], 1953-1956  
Folder 46: James Whitcomb Riley [44.75 and 99.1], May 10, 1899, n.d.  
Folder 47: D. C. Roell [47.3], August 20, 1952  
Folder 48: Tony Rosenthal [69.36.9], January 20, 1970  
Folder 49: Seymour Rosenthal [66.37], November 1969  
Folder 50: John Rothenstein [71.32], March 23, 1961  
Folder 51: Olive Rush [39.73], n.d.

### **Box 3**

Folder 1: Chauncey F. Ryder [30.48], February 7, 1930  
Folder 2: Eugene Savage [34.17], September 10, 1923  
Folder 3: Heinrich Schmidt [63.10], July 13, 1963  
Folder 4: Laura Shechter, January 26, 1981  
Folder 5: Anton Scherrer [32.177], January 26, 1943  
Folder 6: Edward G. Schildknecht [46.18], February 14, 1964  
Folder 7: Blanche Schmeidler [64.3], January-February 1964  
Folder 8: Joseph Henry Sharp [73.104.8], n.d.  
Folder 9: Alastair Smart [66.21], February 15, 1968  
Folder 10: David Smith [60.279], October 9, 1957  
Folder 11: James T. Soby [61.40], July 3, 1969  
Folder 12: Martin Soria [47.3], April 7, 1950  
Folder 13: Al Souza [TR 2468/3], May 22, 1978  
Folder 14: Allen Staley [70.5], April 19, 1970  
Folder 15: Wolfgang Stechow [55.225], December 30, 1955  
Folder 16: T.C. Steel to James Whitcomb Riley, December 14, 180-  
Folder 17: John Steer [58.53], July 15, 1958  
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Folder 19: Walter Stein to Josephine Tarkington Jameson [73.176], 1973-1978  
Folder 20: Harold P. Stern [62.8], January 9, 1962  
Folder 21: Roy C. Strong [56.107], March-June 1963  
Folder 22: Fernando Szyszlo [52.31], July 31, 1952  
Folder 23: Booth Tarkington, 1934-1946  
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Folder 26: Booth Tarkington [44.53], 1943-1944  
Folder 27: Booth Tarkington photographs and postcard, n.d.  
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Folder 33: Cornelius Vermeule [61.34 and 63.183], 1961-1962  
Folder 34: Robert Vickrey [65.2], 1965, 1970  
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Folder 36: d. Vitart [56.56], June 25, 1962  
Folder 37: Ernest Wells [47.130], January 21, 1935  
Folder 38: Mac Wells [66.15], May 16, 1966  
Folder 39: Gustav Wetheimer's "The Kiss of the Siren" [76.27], 1887-1891  
Folder 40: Clifton Wheeler [37.12], n.d.  
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Folder 43: Andrew Young [63.196], February 19, 1972