Welcome to Newfields
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A PLACE FOR NATURE AND THE ARTS

Whether you begin your visit at *Infinitely Kusama*, or slow down to take a look at 700 years of Japanese paintings in *A Brush with Beauty*, there are plenty of ways to spend your time in the IMA Galleries. Explore at your own pace or take a docent-led tour that will guide you through some of our favorite works.

Outside, bundle up for a stroll through The Garden to enjoy the beauty of fall and winter. From the pumpkins at Harvest to the wonders of Winterlights, the holidays at Newfields are pure magic.

If you’re a first-time guest or a returning member, we welcome you to Newfields — and invite you to take your time, explore, and enjoy in your own way.
Welcome Center

Meadow
Studio Drift

Café

Museum & Garden Shop

Theater

The Garden entrance

Following Nature
Spencer Finch

Seasons of Japan
Explore the Seasons of Japan throughout the IMA Galleries. When you see this icon, stop and take a moment to enjoy a new experience.
FLOOR 2

American Art  Decorative Arts  Native American Art  Glass Art

EXHIBITION CREDITS: A Brush with Beauty: Japanese Paintings in Ink, Color and Gold is supported in part by an award from the National Endowment for the Arts. Lead exhibition support is provided by Barnes & Thornburg, LLP, and the Ian B. Ruipin Art Exhibition Fund. Lead support for conservation is provided by the E. Rhodes and Leona B. Carpenter Foundation. Step into the Seasons of Japan is supported in part by an award from the National Endowment for the Arts. Additional support for Seasons of Japan educational experiences provided by Honda Manufacturing at Indiana.

NEW ON VIEW

H204 “Honeysuckle” Furnishing Fabric, 20.112
H210 Annunciation, 2018.31
H210 The Petition to the King and The Princess Drawing the Lot, TR12184/1-2
K205 Untitled, TR12270
K207 Untitled, 1992.363A-E
K207 A Little “Shaver,” Indianapolis Newsboy, 41 inches high.
  Said he was 6 years old, 2008.770
1. LOVE
   Robert Indiana

2. Jimson Weed
   Georgia O’Keeffe

3. Director’s Choice: Gifts of Art 2019
   Curated by Dr. Charles L. Venable, The Meivin & Bren Simon Director and CEO.

4. Angel of the Resurrection
   Frederick Wilson, Tiffany Studios

5. A Brush with Beauty: Japanese Paintings in Ink, Color, and Gold
   See ancient and modern masterpieces, including new additions to our renowned collection.

6. Step into the Seasons of Japan
   Closing 12/8/19
   Unlock the magic of Teika’s Poems for the Twelve Months by stepping into a living painting.

7. Landscape at Saint-Rémy (Enclosed Field with Peasant)
   Vincent van Gogh

3. Stephen Sprouse
   Andy Warhol

5. Setting Out for Kawachi
   Tawaraya Sótatsu
NEW ON VIEW

Design Gallery Nihon Buyo, 2018.79
Design Gallery A Very Large Feather Leaves Bowl, 2019.9
W303 Figural shrine vessel, 2018.3
W303 Shawl, 2018.35
K302 Yama (Enmaten), 2012.65

EXHIBITION CREDITS: Nihon’o: The Samurai Sword is presented by the Christel DeHaan Family Foundation and the Asian Art Society of the Indianapolis Museum of Art at Newfields. Fashion Redefined: Miyake, Kawakubo, Yamamoto is supported by Dr. Howard & Mrs. Anita Harris and Tina Pasquinelli.
1. **Face Mask**
   We People

2. **Fadeout Chair**
   Oki Sato

3. **Above and Below**
   Maya Lin

4. **Nihontō: The Samurai Sword**
   Closing 11/17/19
   Beauty meets function in this famous weapon. Organized by Jidai Arts.

5. **Fashion Redefined: Miyake, Kawakubo, Yamamoto**
   Closing 1/5/20
   Avant-garde Japanese fashion that changed how clothing fits the female body.

6. **Yada Jirōemon Suketake, from the series Mirror of the Loyal Retainers**

6. **47 Rōnin: A Tale of Honor and Loyalty**
   Closing 11/17/19
   One of the most widely known and popular historical tales in Japan, told through woodblock prints.

5. **Ensemble from “Roses & Blood” Collection**
   Rei Kawakubo for Comme des Garçons
EXHIBITION CREDITS: Lead support for Infinitely Kusama is provided by Aaron Wealth Advisors. Additional support is generously provided by George & Mary Clare Broadbent, Ann W. King, Christopher & Michelle Reinhold, and Charles L. Venable & Martin K. Webb.

NEW ON VIEW
K403 Suits-Sportcoats, 72.31.1
K405 The Stary Pole III, 2018.127
K415 Black Circles, Red Grid, Yellow Arcs from Four Corners, Blue Arcs from Four Sides, 1997.126
K415 Circle Square Triangle: Light in Dark, 2013.278
1. **Floor**
   Do-ho Suh

2. **All the Eternal Love I Have for the Pumpkins**
   Yayoi Kusama

   _Infinitely Kusama_
   An exhibit of glowing polka dot pumpkins, on endless repeat, in a room full of mirrors.

3. **Untitled (Mylar)**
   Tara Donovan

4. **From #258 Drawing (Tracings from the Indianapolis Motor Speedway and the L.A. River)**
   Ingrid Calame

5. **Wave Equation**
   Alyson Shotz

6. **Acton**
   James Turrell
1. Allée & The Three Graces
2. Formal Garden
3. Lilly House
4. Beer Garden
5. Greenhouse

Beer Garden
Closing October 2019.
Take a break or stroll The Garden with a brew in hand.

Deck the Halls
See the haute, handcrafted paper designs inside the historic house, with surprises in every room.
VIRGINIA B. FAIRBANKS ART & NATURE PARK: 100 ACRES

PARK REMINDERS
- Open sunrise to sunset.
- Dogs on leashes are welcome. Please clean up after your pet.
- Fishing is permitted. State regulations enforced.
- Swimming, boating, and rafting are not allowed on the lake.
- Picnics are welcome. No grills, fires, or alcoholic beverages.
- Motorized vehicles are not allowed. Bike racks available.
- Firearms and weapons are prohibited.
- Please only use Park equipment for intended purposes.
  Newfields is not responsible for injury.
- Bathrooms at Ruth Lilly Visitors Pavilion are open seasonally.
- Looking to host an event in the Park? Learn more at discovernewfields.org.

1 Free Basket
Los Carpinteros

2 Team Building (Align)
Type A

3 Bench Around the Lake
Jeppe Hein

4 Funky Bones
Atelier Van Lieshout

5 Visitors Pavilion
Marlon Blackwell

Fall Foliage
Enjoy the crisp air and fall colors as we migrate toward our winter wonderland.
NEWFIELDS
A PLACE FOR NATURE & THE ARTS

Please observe the following guidelines to ensure all guests have a safe and comfortable experience:

Firearms and other weapons are not allowed on Newfields property.

Newfields is a smoke-free environment.

To protect the objects, please do not lean on cases, sculptures, or walls.

Water bottles with lids are permitted inside the galleries. However, food, other beverages, and chewing gum are not allowed.

Guests 15 years and younger must be accompanied by an adult at all times.

While we love animals, pets are not allowed inside the IMA galleries or The Garden. Leashed pets are welcome in Fairbanks Park.

Service dogs are welcome at Newfields. Emotional support, therapy, comfort, or companion animals are not considered service animals under the guidelines of the ADA.

SHOPPING
Visit The Museum & Garden Shop, located inside the Indianapolis Museum of Art, for a unique selection of jewelry, glass, textiles, books, plants, and gift items, many featuring reproductions from the IMA’s art collection.

CAFÉ
Located inside the Indianapolis Museum of Art, the café is ideal for a quick lunch or a leisurely meal with family or friends. Options like hand-crafted soups, seasonal salads, and artisan sandwiches. Indoor and outdoor seating available.

ACCESSIBILITY
Newfields is a historic landscape and property with unpaved pathways and uneven footing. There are areas where wheelchairs and strollers are not accessible. Accessible areas are outlined in white on the map.

PHOTOGRAPHY
Photography is permitted for private, noncommercial use only. Flash photography, tripods, monopods (including selfie sticks), drones, and other photographic equipment are not permitted in the IMA galleries, Lilly House, or Greenhouse. For more information visit discovernewfields.org/photography-policy.

DISCLAIMER
Each person entering Newfields and its properties grants Newfields permission to create photographs, videos, and audio materials, and/or otherwise reproduce their image, likeness, and/or voice without compensation for archival, educational, promotional, marketing, website, commercial, and such other purposes as Newfields will determine.

IMAGE CREDITS


