



**FOR IMMEDIATE RELEASE**

*Images available upon request.*

**Photography exhibition featuring Indy residents opens Oct. 27 in the IMA Galleries at Newfields**

*Portraits of Our City reveals city residents from all corners of Indy*

**INDIANAPOLIS**, Oct. 25, 2017—This month, discover hundreds of black and white portraits in [Portraits of Our City](#), on display in The Indianapolis Museum of Art at Newfields from October 27, 2017 through June 30, 2018. This exhibition celebrates Indianapolis culture, and how residents play a role in the place they call home.

In the Damon C. and Kay D. Davis Lab on the second floor of the IMA Galleries, *Portraits of Our City* features hundreds of photographs of local residents and invites the community to explore human connections through people and place. *Portraits* hosts a conversation between Indianapolis residents, using one question as a jumping off point. The answers to that question, captured with still photographs and audio, create the exhibition.

Before the photo, each participant was asked, "Where would you wish to wake up tomorrow?" While they were thinking or answering, the photographers were snapping away, resulting in striking, thought-provoking portraits. The answers were recorded by Newfields staff and our exhibition partner WFYI, and a selection of the audio will play inside the gallery.

*Portraits of Our City* was curated by Tascha Horowitz, assistant director of photography at Newfields. For weeks this summer, Horowitz, senior photographer Eric Lubrick, and a group of volunteers and interns canvassed the neighborhoods of Indianapolis—taking the museum to the streets and sidewalks of the city.

Collaborating with several community partners, from Ivy Tech and IndyGo to Downtown Indy and Indy Parks, the team photographed 450 residents from all corners of the city. Each participant received an invitation to the exhibition's opening celebration on October 26, to continue the dialogue in person with their neighbors. At the conclusion of the exhibition, participants will be invited to take their portrait home, forever keeping part of the exhibition with them.

"In many ways this exhibition is about making connections and engaging with our community, but it's also about telling a story," said Horowitz. "Our hope for the project is to reveal something about Indy through a collective portrait and to connect residents with each other through shared moments and feelings."

Continue your exploration of art and its influence on the cultural life of a city in the IMA Galleries with [City as Canvas: New York City Graffiti from the 70s & 80s](#), now open. This immersive graffiti exhibition traveled to Indianapolis from The Museum of the City of New York and features more than 100 works from the Martin Wong collection. This exhibition also highlights local Indiana artists such as FAB Crew, Malcolm Mobutu Smith, Samuel E. Vazquez, Nicholas Smith and Nathan Storm. Together, these individuals represent a community of Indiana artists who carry on the legacy of their New York City counterparts. City as Canvas is supported in part by an award from the National Endowment for the

Arts. This exhibition is part of the IMA's ARTx series, made possible by a gift from the Efroymsen Family Fund. Developed in collaboration with the Museum of the City of New York.

**About Newfields**

Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in The Indianapolis Museum of Art, to concerts in The Toby, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park: 100 Acres, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind.—one of the nation’s most highly regarded examples of mid-century Modernist architecture. For more information visit [www.discovernewfields.org](http://www.discovernewfields.org).

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