Show and tell!

Create your own still life by picking five items that each represent one of the five senses and arranging them on a tabletop. Take a picture of your artwork and tell a family member or friend about your objects and why you chose them. Feeling even more creative? Make a drawing or painting of your still life. Share your masterpiece with Newfields on social media using #DiscoverNewfields.

SHARE IDEAS

The five senses are sight, sound, smell, taste, and touch. Share your ideas about the questions below:

- How would the fruits in the painting smell?
- What would it feel like to touch the bowl?
- What do grapes taste like?
- What else do you see in this painting? Look again. What more can you find?

CHALLENGE YOURSELF

Play a game with your grownups! Setup a sense test with an adult. Have your grownup cover their eyes and test them with these fun pairings. What other combinations can you come up with?

- Taste the difference between an apple and an orange.
- Smell the difference between cinnamon and garlic.
- Feel the difference between fabric and metal.
- Hear the difference between tapping a bowl and a table.
- See the difference between sugar and salt.

ABOUT THESE PAINTINGS

Indiana artist William Merritt Chase created this painting. Chase painted portraits of people, landscapes, and still lifes.

- Still lifes can show natural objects (things like food, flowers, plants, shells) and man-made objects (things like glassware, books, vases, jewelry).
- A still life painting or drawing shows objects that are still in real life—these objects do not move on their own.
- Chase liked to challenge himself by painting light, especially light reflecting off metallic surfaces. Can you see an example in this still life?

BE CREATIVE

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William Merritt Chase (American, 1849-1916), Still Life (Fruit and Copper Pot), Date Unknown, oil on canvas, 25 x 32-1/2 in. Indianapolis Museum of Art at Newfields, Gift of Dr. and Mrs. Norval E. Green in memory of Orville M. and Anna H. Robertson