Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Collection, 2005-2008
Archives, Indianapolis Museum of Art at Newfields

By Evan N. Miller, December 2017

Overview

**Title:** Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Collection

**Reference Code:** PUB001

**Dates of Record-Keeping Activity:** 2005-2008

**Creators:** Indianapolis Museum of Art at Newfields; Robinson, Anne P. (1957- ); Berry, Skip L.

**Extent:** 5 cubic feet | 5.8 linear feet | 14 manuscript cases, 1 oversized flat file folder

**Forms of Material:**
- Brochures, Ephemera,
- Clippings (information artifacts), Publications,
- Correspondence, Research (documents)

**Languages and Scripts:** English

**System of Arrangement:** This collection has been divided into six series:

- **Series I:** 1883-1950s: Early Directors and Patrons
- **Series II:** 1950s-1970s: Pantzer, Weinhardt, Krannert, Mattison
- **Series III:** 1970s: Yassin
- **Series IV:** 1990s-Early 2000s: Waller
- **Series V:** 2001-2008: Hirschel, Anderson
Series VI: General Correspondence and Research

Processing Information: The collection’s organization closely resembles its original order as given to the archives, correlating the creators’ original categories to the collection’s series (Series I – V correspond with author categories; Series VI contains uncategorized materials). Series may contain materials from years outside of their designated scope. Dates assigned to folders represent the contents of the researched time period rather than the culmination or creation of the materials themselves. Folders within each series have been reordered to allow for easier access and reference: annual reports (chronological), meeting minutes (chronological), bulletins (chronological), and topical files (alphabetical, approximate).

Scope and Content

Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Papers contain materials relating to the research, writing, editing, and publication of the book Every Way Possible: 125 Years of the Indianapolis Museum of Art. The collection’s contents span the existence of the institution known as Newfields (as of August 2017), from founding in 1883 to 2008, the book’s publication year. Former institution names include: Art Association of Indianapolis, John Herron Art Institute, and at the time of publication, Indianapolis Museum of Art. The collection includes notes, research papers (e.g. primary source photocopies, secondary source photocopies, minimal primary source originals), book drafts, correspondence, museum ephemera, and other miscellaneous research materials and media. The project was initiated and facilitated by the Indianapolis Museum of Art in connection with its 125th anniversary. The book itself was written by freelance writers.

Series I: 1883-1950s: Early Directors and Patrons includes research files regarding the initial formation and operations of the Art Association of Indianapolis, the John Herron Art Museum, and the John Herron Art Institute, primarily from 1883 through the 1950s. Materials include research files containing annual reports, meeting minutes, association bulletins, exhibition information, and papers covering various topics and people. A majority of the materials are photocopies.

Series II: 1950s-1970s: Pantzer, Weinhardt, Krannert, Mattison includes research files regarding the operations and significant events of the Art Association of Indianapolis, primarily from the 1950s-1970s. This time period covers the separation of the John Herron Art Museum and John Herron Art Institute; the museum was renamed the Indianapolis Museum of Art, and the school was renamed the Herron Art Institute and absorbed by Indiana University-Purdue University at Indianapolis. The museum directors during this period were Kurt F. Pantzer, Carl J. Weinhardt Jr., Herman Krannert, and Donald M. Mattison. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings,
and papers covering various topics and people. A majority of the materials are photocopies.

**Series III: 1970s: Yassin** includes research files regarding the Indianapolis Museum of Art, primarily during the 1970s. The director during this period was Robert A. Yassin. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

**Series IV: 1990s-Early 2000s: Waller** includes research files regarding the Indianapolis Museum of Art, primarily from the 1990s through the early 2000s. The director during this period was Bret Waller. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

**Series V: 2001-2008: Hirschel, Anderson** includes research files regarding the Indianapolis Museum of Art, primarily from 2001 – 2008. The directors during this period were Anthony G. Hirschel and Maxwell L. Anderson. Materials include research files containing annual reports, meeting minutes, exhibition information, newspaper articles and clippings, and papers covering various topics and people. A majority of the materials are photocopies.

**Series VI: General Correspondence and Research** includes uncategorized research materials regarding the Indianapolis Museum of Art. Materials span the existence of the Indianapolis Museum of Art from its formation to the book’s publication, 1883-2008. Materials include historical information, theses, electronic media, author notes and drafts, and correspondence. A majority of the materials are photocopies.

**Administrative & Biographical History**

**Newfields**

The Art Association of Indianapolis was founded in 1883 by eighteen women including May Wright Sewall, an active supporter of women’s rights and education, to support the arts in Indianapolis. Early efforts by the association focused on sponsoring lectures and traveling art exhibitions. In 1895, money was bequeathed to the association upon the death of John Herron, a wealthy Indianapolis real estate owner, allowing the association to fund a school (John Herron Art Institute, 1902) and museum (John Herron Art Museum, 1906); the museum, and later the school, were located at 16th and Pennsylvania Streets. In 1965, the descendants of J. K. Lilly Sr., son of Indianapolis-based pharmacist and businessman Eli Lilly, effectively donated their family’s estate to the association for the purpose of building a new museum. In 1970, the museum was renamed the Indianapolis Museum of Art and opened at its new location...
location at 1200 West 38th Street. Around this time, the school was separated from the museum, renamed the Herron Art Institute, and absorbed by Indiana University-Purdue University at Indianapolis. Through the years, various construction and expansion projects have occurred at the museum. In August 2017, the Indianapolis Museum of Art unified its properties, both on its Indianapolis campus and off-site, by collectively naming its corporation Newfields.

**Authors and Contributors***

Anne P. Robinson, author, is a writer and former Indianapolis Museum of Art publication manager.

Skip L. Berry, author, is a nonfiction author and former Indianapolis Star visual arts writer.

David S. Powell, contributor, is a writer and editor from Carmel, Indiana, and director of publications at the Lumina Foundation for Education.

Julianna Thibodeaux, contributor, is an art critic and writer and former editor for the Art Indiana magazine.

Jane Graham, contributor, is the former Indianapolis Museum of Art senior editor.

*Author and contributor biographical information is sourced from Every Way Possible, therefore, it is dated to the book’s 2008 publication 2008.

**Sources:**

Materials in the collection.


Further Research

Related Archival Materials:


Archives, Indianapolis Museum of Art at Newfields institutional records: [https://discovernewfields.org/archives/collection-guides]

Publication Notes:


Subject/Index Terms:

Anderson, Maxwell Lincoln, Oldfields-Lilly House & Gardens
Art--Collectors and collecting, Pantzer, Kurt F. (Kurt Friedrich), 1892-1979,
Art Association of Indianapolis, Indiana, Peat, Wilbur David, 1898-1966,
Bulletin/catalogue (Indianapolis Sewall, May Wright, 1844-1920,
Museum of Art), Waller, Bret,
Herron School of Art, Weinhardt, Carl J.,
Indianapolis Museum of Art, Yassin, Robert A.
IUPUI (Campus),
John Herron Art Institute. School,

Administrative Information

Repository: Archives, Indianapolis Museum of Art at Newfields. 4000 Michigan Road Indianapolis, IN 46208. (317) 923-1331 X276. archives@discovernewfields.org


Citation: [Item title], [date], [Container information]. Every Way Possible: 125 Years of the Indianapolis Museum of Art Research Papers (M019). Archives, Indianapolis Museum of Art at Newfields, Indianapolis, IN.
Access & Use

Conditions Governing Access: The collection is open for research with exceptions. Some folders containing photocopies of internal and closed institutional records may be restricted to outside researchers at the discretion of the Archivist. Five business days advance notice is requested to accommodate review.

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Box and Folder Listing


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Folder 20: Salvador Dali Exhibition; Clippings, Exhibit Roster, 1942
Folder 21: 1902-1933 School History; Historical Timeline from Article by Mary Bumet, Unknown
Folder 22: 1906 Building Southside Protest; Public Statement, Unknown
Folder 23: 1920s Expansion; Art Assoc. of Indianapolis board of directors meeting minutes; Dec 15, 1925
Folder 24: 1929 School Building; Press Release, Reports, Faculty Roster, Clipping, 1929
Folder 25: Wayman Adams; Biographical information from tfaoi.com; Oct 13, 2006

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Folder 2: Art Assoc. of Indianapolis - A Retrospective; publications, 1906
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Folder 4: Frank Ball Controversy 1929; Art Assoc. of Indianapolis board meeting minutes; Jan 1, 1929
Folder 5: Harold Haven Brown; Clipping, Correspondence, 1913-23
Folder 6: Bumet: Art + Artists of Indiana; Article, Unknown
Folder 7: Chaplin Films 1952; Clippings from Indianapolis News, 1952
Folder 8: The Connoisseurs - Review File; Manuscript Reviews, 2008
Folder 10: Fesler Collection; Manuscript Review, 2008
Folder 11: Caroline Marmon Fesler; Clippings, Booklet, Article, Notes, 1939-96
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Folder 18: Gamboliers; Manuscript Review, 1982-83
Folder 19: Herron 1933 Graduates; Indianapolis New Clippings, 1933
Folder 20: Herron Finding Guide IUPUI Special Collections; Clippings, Report, 1912-2004
Folder 21: Herron Histories; Indianapolis Monthly Article, Rough Draft; Nov, 1982

Box 3
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Folder 2: Herron in WWII; Corresp., 1942-44
Folder 3: Lewis Hine/NCLL; Article by Stephen Fletcher, 1992
Folder 4: IMA Leadership Clippings; Indianapolis Star Clippings, 1923-80
Folder 5: IUPUI - 1940's News Coverage; Indianapolis Times Article; Oct 14, 1949
Folder 6: Carl Lieber; Speech to Art Assoc. of Indianapolis board, 1929
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Folder 21: Anton Scherrer; Clipping, Manuscript, 1938-60
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Folder 11: Winona Lake; Summer Art School Calendars, Booklets, 1924-27
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Folder 20: Colonial Dames in Indiana; Outline, Gifts Ledger, 1997
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Folder 26: Herron Museum Relocation Controversy; Clippings, 1964-65
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Folder 31: IUPUI - Butler/Herron Affiliation; Correspondence, Legal Agreement, 1967
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