Garden Guide Training

March 24, 2018
Hello Spring
VISIT NOW, BEFORE IT CHANGES AGAIN
NEWFIELDS
CORNER OF 38™ & MICHIGAN
newfieldstoday Come inside and see Robert Longo’s “Men in the Cities.” Wander outside and see earth’s beneficence and bounty. Hello Spring, arriving in stages ’til May. Visit before it changes again.

newfieldstoday Hello Spring, arriving in stages ’til May. Visit now, before it changes again—and as of now, you can stay later. Open to all, free to members.
Daffodils, now!
(And by "now" we mean "hurry.")

Want to see daffodils? Now's the time. Hello Spring, arriving in stages 'til May. Visit now, before it changes again. Open to all, free to members.
Bes-Ben: The Mad Hatter of Chicago

APR 20 – JAN 6

Bes-Ben (American, 1898–1988), hat (dogs), 1950s, synthetic and natural fibers; fur pelts, feathers, glass, metal, plastic, straw, paint, paper, adhesives, 10 × 9 1/2 in.


© Bes-Ben.
Notes:
I did not include the colorful snail trails on the columns. If they are integral to the work we will need to develop a plan for these ASAP.

1 Large Snail (already installed)

15 Medium Snails:

10 Small Snails*

*This leaves 10 snails from Cracking Art Group checklist (20 listed) unaccounted for. We can add more to the Efroymson Entry installation, consider using 1 or 2 for marketing the exhibition at events around the city, or potentially include a few small snails as a display in the shop window.
Notes:
I did not have an accurate drawing of the existing trees in the orchard. Are there any that are off limits for installation of the artwork? Are there any other specific concerns from Horticulture staff that need to be considered?
TBD: method for affixing ladders and discouraging climbing.
Notes:

I like the symmetry/formality of placing one giant swallow on either side of the entry, but we could all shift the swallows to the right of the entry (as in the rendering from Cracking Art). We will need to be sure to communicate final placement to staff who use the space for programming, etc.
Virginia B. Fairbanks Art & Nature Park: 100 Acres
Spring Wildflower Locations

The Virginia B. Fairbanks Art & Nature Park: 100 Acres
Thousands of spring ephemerals (growing fast for quick blooming wildflowers) have been planted in one of the largest museum art parks in the country.
Natural Play Area's - Play Patches

The Virginia B. Fairbanks Art & Nature Park: 100 Acres
Thousands of spring ephemerals (gardening lingo for quick blooming wildflowers) have been planted in one of the largest museum art parks in the country.
Path Closures

The Virginia B. Fairbanks Art & Nature Park: 100 Acres

Thousands of spring ephemerals (growing rinsing for quick blooming wildflowers) have been planted in one of the largest museum art parks in the country.
Things to watch for in 2018

• Pollinator Garden (planted fall 2017) will be working toward establishment (25 species-3000 individuals).
• Larger and more diverse native spring ephemeral display around Visitors Pavilion.
• Floating habitat island- will support turtles and pollinators.
• Increased engagement and interpretation in the Park.
• Live streaming of bird feeders, birdhouse, and nesting platform available at: https://discovernewfields.org/do-and-see/places-to-go/virginia-b-fairbanks-art-nature-park-100-acres
• ANP Garden Guide walkthrough- May 1st @1pm & May 3rd @5:30pm.
Hello Spring!

An Art and Nature Tour
Crocus Chocolate Set (designed 1896), Meissen Porcelain Manufactory (German)

_Crocuses (n.d.)_
William Forsyth
Flowers in a Glass Vase (about 1635)
Ambrosius, the younger Bosschaert
Poppies (1888)
Robert William Vonnoh
At the End of the Porch
(about 1918) John Sharman
Landscape with Covered Wagon (1847)
Asher Brown Durand
Monarch Beech (about 1900-1902)
John Elwood Bundy
Couple in Sumac Thicket (1982)
Roger Brown
Lamp (designed 1901-1902)  
J.P. Kayser and Sohn AG  
(German)
Portrait of Mrs. Addison C. Harris (1917) Cecilia Beaux
New York, New Haven and Hartford (1931)
Edward Hopper
The Canal--Morning Effect (1894) Richard Buckner Gruelle
April (about 1915)
Ernest Lawson
Landscape with Cascade (about 1670–75)
Jacob van Ruisdael
Woodcutters in Windsor Park (1795)
Benjamin West
The Concert (about 1615)
Valentin de Boulogne
Still Life with Profile of Laval (c. 1886)
Paul Gauguin
The Park at Mortefontaine (1806)
Jean Joseph Xavier Bidauld
Turtle soup tureen with cover and tray (1890)
Gorham Manufacturing Co.
One Minute Forever (Yogurt Cup) (2013)
Erwin Wurm

Vanitas Still Life (1629)
J Falk
Garden at La Hune, Saint-Tropez (1909)
Jeanne Selmersheim-Desgrange
Still Life with Hummingbird (1870)
William Merritt Chase

Newfields’ Day of Flight
Diabolo (neige et fleurs);
Diabolo (Snow and Flowers) (1969)
Joan Mitchell
Questions?