Welcoming diverse audiences and ideas.

This past year, Newfields developed thoughtful, all-encompassing programming and expanded community access to welcome diverse audiences to experience art and nature in exceptional ways. Discover how Newfields brought inclusivity to every season.

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Newfields Trustee, Darrianne Christian, and guests review the exhibition Samuel Levi Jones: Left of Center.
Guest snaps a photo of one of the works in the exhibition Sensual/Sexual/Social: The Photography of George Platt Lynes.
FROM THE MELVIN & BREN SIMON DIRECTOR AND CEO

A VISION FOR THE FUTURE:

Inclusivity

Fiscal year 2019 saw the beginning of an exciting evolution at Newfields. A widening of scope. An opening of community access. And a cross-pollination of ideas and disciplines. All woven together into a unique multisensory destination that welcomes all to discover.

Newfields strived to be inclusive through its exhibitions, campus, and programming. This past year, it became official as inclusivity was added as an important institutional value alongside stewardship, service, and excellence within Newfields’ strategic plan:

INCLUSIVITY:

We welcome diverse audiences and ideas. We provide thoughtful, inclusive programming, community access, and opportunities for individuals and companies through hiring and procurement practices.
Inclusivity is important for Newfields’ longevity and relevance to its surrounding community. Exhibitions and programs that allow for people of all different backgrounds and ethnicities to see themselves at Newfields will help transform guests into stakeholders in the future.

As demonstrated this past year and looking forward, Newfields’ focus on inclusivity will infuse all aspects of its operations—from program development, employee recruitment, and training, to procurement from locally owned firms, as well as minority-, women-, disability-, and veteran-owned business enterprises.

In reference to recruitment, in fiscal year 2019, we made a couple of significant hires. Michael Vetter, PhD, joined Newfields as assistant curator of contemporary art to manage the IMA’s contemporary art collection, including sculptures in The Virginia B. Fairbanks Art & Nature Park: 100 Acres. Vetter’s focus is to rethink how Newfields can make contemporary art relevant to a wide variety of guests within the traditional gallery setting and beyond.

As food and drink have become increasingly relevant in today’s cultural landscape, Newfields established a Culinary Arts Department and promoted Josh Ratliff to director of culinary arts. Ratliff sees a future where the culinary arts are fully integrated into Newfields’ seasonal programing as an essential strategy for attracting a wider and more diverse audience. Lindsay Jo Whirley, culinary arts operational manager, also joined the Newfields team in 2018 and is one of three female Certified Cicerones in the state of Indiana. A Certified Cicerone designates hospitality professionals with proven experience in selecting and serving today’s wide range of beers. With this background, Whirley oversees operations such as selecting the beers in the Beer Garden.

Newfields’ focus on inclusivity resulted in impressive attendance records. This past fiscal year, total visitation to Newfields was 442,537, a significant increase over the prior year.

During fiscal year 2019, over 65,000 guests were served through educational and public programs, with more than 22,000 school students taking advantage of educational programming. Beginning in the fall season, Newfields continued to engage diverse audiences through educational offerings for adults and families; school programs for local youth and teachers; and public programs designed to satisfy a range of visitor motivations, from education to play.
Newfields has consistently attracted top talent because it’s a great place to work. Employees enjoy working at Newfields. In fact, this past year Newfields was honored to be named a “Top Workplace for 2019” by the Indianapolis Star based on employee input. The designation recognizes companies and organizations based on workplace surveys completed by employees.

If this past year was just a taste of Newfields’ focus on inclusivity, next year promises to be even more innovative and exciting. In developing new content for upcoming exhibitions and programming, senior leaders traveled the world to explore concepts that can be developed into a wide range of multisensory experiences at Newfields. Travel highlights included Giverny and the Château de Chenonceau in France; Beijing, Shanghai, and Guangdong museums in China; the Art Dubai Fair in the United Arab Emirates; the Wanås Konst Center for Art and Learning in Sweden; and Gravetye Manor and Great Dixter House and Gardens in the United Kingdom.

So, if you haven’t yet felt the inclusive experience at Newfields, we welcome you to join us for our many exciting programs already in full swing for the 2019–2020 season.

On the following pages, take a look at how inclusivity attracted new audiences and shaped the experiences at Newfields this past year.

Charles L. Venable, PhD
The Melvin & Bren Simon Director and CEO
EXPERIENCING INCLUSIVITY AT NEWFIELDS

It’s about connecting art and nature throughout Newfields’ campus in new and exciting ways. It’s about welcoming guests to engage in spectacular (and sometimes unexpected) mind-opening, fragrant, melodious, and delicious sensory experiences. Most of all, it’s about making the rich array of Newfields’ assets welcome and accessible to diverse audiences from our surrounding neighborhoods and Indianapolis community.

Culinary pop-ups tied to exhibitions
NEWFIELDS’ PARTNERS FOR IMPACT

Sensual/Sexual/Social: The Photography of George Platt Lynes
• David C. & Sarajeann Ruttenberg Arts Foundation
• Roberts Camera
• Robert Mapplethorpe Foundation
• The Great Frame Up

Samuel Levi Jones: Left of Center
• Central Indiana Community Foundation
• Gisele & Levi Garraway
• Alan & Maxine Henderson
• June M. McCormack
• Alan & Sally Mills
• Monna Quinn & David Spoelstra
• Bret Waller & Mary Lou Dooley Waller
• Emily A. West

Seasons of Japan
• Aaron Wealth Advisors (Infinitely Kusama)
• Asian Arts Society (Nihontō: The Samurai Sword)
• Barnes & Thornburg LLP (A Brush with Beauty)
• The Carpenter Foundation (A Brush with Beauty)
• Honda Manufacturing of Indiana (Sponsored educational programs)
• Jan B. Rubin Art Exhibition Fund (A Brush with Beauty)
• Japan America Society of Indiana (Partnered for cultural programs and helped to engage other Japanese companies)
• The National Endowment for the Arts (Sponsored A Brush with Beauty and public programs)
• Helmi & Ron Banta (A Brush with Beauty)
• Mr. Michael R. Bilderback & Dr. Silvia Campos-Bilderback (A Brush with Beauty)
• George & Mary Clare Broadbent (Infinitely Kusama)
• Christel DeHaan (Nihontō: The Samurai Sword)
• Dr. Howard & Mrs. Anita Harris (Fashion Redefined: Miyake, Kawakubo, Yamamoto)
• pegg kennedy & Michael Kennedy (A Brush with Beauty)
• Ann W. King (Infinitely Kusama)
• Blake Lee & Carolyn Lytle Neubauer (A Brush with Beauty)
• Tina Pasquinelli (Fashion Redefined: Miyake, Kawakubo, Yamamoto)
• Alison Paul and Eloise K. Paul in Honor of Dorit Paul (Fashion Redefined: Miyake, Kawakubo, Yamamoto)
• Christopher & Michelle Reinhold (Infinitely Kusama)
• Charles L. Venable & Martin K. Webb (Infinitely Kusama)
NEWFIELDS’ GROWING PARTNERSHIP WITH BANK OF AMERICA.

Bank of America was Newfields’ largest corporate partner in fiscal year 2019. In 2018, Bank of America became the Winterlights presenting sponsor, and also supported the community ticket distribution program for both Winterlights and Spring Blooms. In 2019, they not only continued their Winterlights sponsorship, but added Newfields as a Museum on Us partner, providing free general admission to bank account holders the first weekend of every month. They also sponsored four high school student interns to learn about working in the nonprofit sector through their national Student Leaders program (see below), and provided a prestigious art conservation grant to conserve our beloved Miraculous Draught of Fishes tapestry in the Clowes Collection. Newfields thanks Bank of America for their partnership and generous contributions.
EXPERIENCING INCLUSIVITY AT NEWFIELDS

Guests practicing Tai Chi in the Pulliam Family Great Hall

Inspiring docent-led tours

Kaleidoscopic experiences in The Garden

Multidimensional cultural experiences
Master Plan Projects

Master Plan projects are ongoing to enable Newfields to reach a larger, more diverse audience. The following were a focus this past year.

Parking Green
Newfields enhanced its ability to host and accommodate more visitors on peak days and events with a new parking green that can accommodate 200 additional vehicles. Its reinforced turf uses Geoblock, made from recycled plastic covered with a layer of sod, to enable the area to still be used as a grass lawn as well. The new parking green debuted for the inaugural 2019 Harvest festival. As it is for festival infrastructure, the parking green was made possible by a grant from Lilly Endowment Inc. through its initiative, Strengthening Indianapolis Through Arts and Cultural Innovation.

Multiuse Path
With funding from the Department of Public Works and the Richard M. Fairbanks Foundation, Newfields connected its campus to community neighbors with the creation of a new multiuse path designed for bikes and pedestrians. The path begins at 42nd Street and continues around Newfields’ perimeter, ending at the 38th Street entrance. Key crosswalks enable guests to cross busy intersections safely.

Pacers Bikeshare Program
In partnership with the Indianapolis Cultural Trail Inc., Newfields increased neighborhood connectivity and mobility with the Pacers Bikeshare Program. The new Bikeshare station is located on The Virginia B. Fairbanks Art & Nature Park side of the Central Canal Towpath and is intended to increase multimodal transportation to and from Fairbanks Art & Nature Park, as well as provide an inexpensive transportation option.

Culinary Arts Center
This past year, Newfields established a Culinary Arts Department in the renovated 1939 Lilly family recreation building, Garden Terrace. The Center acts as a preparation area for culinary initiatives across Newfields’ campus, like culinary workshops, wine tastings, and dining experiences. Newfields’ Culinary Arts Department is responsible for food and beverage in The Garden, and at all seasonal offerings and pop-up food experiences. As the Culinary Arts Center is for festival infrastructure, it was made possible by a grant from Lilly Endowment Inc. through its initiative, Strengthening Indianapolis Through Arts and Cultural Innovation.

Pollinator Meadow
Through a generous gift from the Richard M. Fairbanks Foundation and former Newfields Trustee Edgar Fehnel, Newfields replaced early, successional pioneer, and non-native invasive species with a meadow of native plants that will enhance habitat for native bee and insect populations. In addition to creating the pollinator habitat, the 1.75-acre meadow that extends from the back of the Lilly House Terrace to the lake in Fairbanks Art & Nature Park will also restore the beautiful view that originally existed from Newfields’ historic Lilly House to the White River.

Erosion Mitigation
With a gift from the Nina Mason Pulliam Charitable Trust, an erosion mitigation plan began along the banks of the White River. As a member of the Partners for the White River, Newfields is working collaboratively to improve water quality, increase public access, and foster a deeper understanding of the White River as a critical natural resource in the community. Completion is targeted for spring 2020.

Clowes Pavilion
With support from The Clowes Fund and the Allen Whitehill Clowes Charitable Foundation, the Clowes Pavilion closed to complete a three-year capital renovation project. The Pavilion is being modernized to more successfully engage with today’s audiences through new lighting and infrastructure for interactive and digital media experiences. Upgrades to the Pavilion will allow curators to tell new stories using innovative interpretation that caters to all learning styles. The Pavilion is scheduled to reopen fall 2021.
**Fall opened minds with two interesting exhibitions:**  
*Sensual/Sexual/Social: The Photography of George Platt Lynes* and *Making Faces: The Remarkable Masks of Master Bidou Yamaguchi*. In *Sensual/Sexual/Social*, guests were introduced to a collection of photographs captured through the lens of renowned fashion and ballet photographer George Platt Lynes. Organized by the Indianapolis Museum of Art at Newfields and the Kinsey Institute, Indiana University, the exhibition not only revealed the sensuality of the body’s natural form, but also provided the context of Lynes’ life as a gay man during a period of anti-LGBT sentiment. To add yet another dimension, the Indianapolis Ballet graced The Toby to kick off the exhibition.  
*Making Faces* showcased the quality of yūgen (mystery, beauty) in art both within and outside of the Japanese Noh canon, with an exhibition of masks by Master Bidou Yamaguchi, including a mask inspired by the Clowes Collection’s own *Self-Portrait* by Rembrandt.
Sensual/Sexual/Social: The Photography of George Platt Lynes [1] welcomed guests to explore the artistic legacy of the renowned New York-based commercial fashion and ballet photographer. Featuring photographs from the Kinsey Institute collection, the exhibition featured Lynes’ visionary work that catapulted him to notoriety, but resulted in his drift from the spotlight when it was revealed that he photographed male nudes, a taboo subject in the 1930s and '40s. The exhibition also highlighted Lynes’ social circle—the artistic and literary minds of the mid-20th century—who accepted him as a gay man during a period of harsh anti-LGBT laws in America.

To amplify the inclusivity of the experience and pay tribute to Lynes’ work as a ballet photographer, an opening celebration of the Sensual/Sexual/Social exhibition featured the Indianapolis Ballet performing George Balanchine’s The Four Temperaments.

Making Faces: The Remarkable Masks of Master Bidou Yamaguchi [2] featured the works of contemporary Japanese artist Bidou Yamaguchi, a traditionally trained Noh mask carver who has created masks inspired by Old Master paintings. Bridging traditional Japanese arts and Western masterworks, the exhibition included three-dimensional masks based on two-dimensional works such as the Mona Lisa and Girl with a Pearl Earring. The exhibition unveiled the first commissioned work for the IMA at Newfields’ Japanese collection: a mask inspired by Rembrandt’s Self-Portrait in the Clowes Collection.

Other fall highlights included:
• Indianapolis Ballet: Balancing Acts [3]—The Indianapolis Ballet put on three performances at The Toby, paying tribute to the “father of American ballet,” George Balanchine.

• Fall Fest [4, 5]—Presented by Barnes & Thornburg LLP, this gathering welcomed guests to enjoy the fall colors, carve a pumpkin, stroll through The Garden with an expert, and sample craft beers and smoked meats.

• Heartland Film Festival [6]—Newfields welcomed back this international film festival for its 28th anniversary. Since its inaugural festival in 1992, Heartland has grown from a four-day event to an eleven-day celebration featuring more than 100 independent films, 200 visiting filmmakers, and 300 film screenings.
**Winter** welcomed the community to Newfields to experience the wonder of Winterlights, presented by Bank of America, for its second year. In addition to enjoying the dazzling lights and unique food and drink, guests had the opportunity to purchase souvenir merchandise. Nearly 111,000 guests attended Winterlights, 20 percent of whom had never been to Newfields before. Step into the Seasons of Japan kicked off an array of Japanese art and culture exhibitions, while Ben Russell: River Rites and Studio Drift: Meadow had guests viewing artistic works in reverse and upside down. The ever-popular Winter Nights film series and other ongoing happenings helped cure the winter blues.
*Winterlights*, presented by Bank of America [7, 8], returned after a tremendously successful first season. This past year’s display featured more than 1.5 million lights, welcoming guests to experience the magic of the season in unique ways. New this past year, guests were invited to start and end their *Winterlights* journey inside a glowing Wintermarket, a toasty place for a treat and the first stop for a warm cup of hot chocolate or apple cider—with spiked options available for adults. Inside the market, local artisans sold popular food and beverage options, as well as unique holiday gifts and goodies. Sun King Brewery offered an exclusive brew called “Electric Reindeer,” only available at *Winterlights*. Finally, guests could stop for a group photo in front of a giant towering poinsettia tree.

**Ben Russell: River Rites** [9] featured a unique immersive film that explores the happenings around the Upper Suriname River in Suriname, South America. Accomplished in one take and viewed in reverse, the magic of the film comes with the undoing of time and playing with viewers’ perceptions.

**Studio Drift: Meadow** [10] showcased a large-scale, kinetic light sculpture by the Amsterdam-based art and design collective Studio Drift. The installation was composed of an “upside-down landscape” of 18 mechanical blossoms that opened and closed in response to visitors passing through the Efroymson Family Entrance Pavilion below. It was the first time the installation was exhibited in America. *Studio Drift: Meadow* was made possible by the Efroymson Contemporary Art Fund.
Step into the Seasons of Japan [1], supported in part by an award from the National Endowment for the Arts and Honda Manufacturing of Indiana, invited guests into an immersive, interactive, multisensory experience. Created by a cross-departmental team, the mesmerizing installation allowed guests to step into the four seasons depicted in an Edo-period Japanese landscape painting. Seasons of Japan, Newfields’ yearlong celebration of Japanese culture, continued with complementary exhibitions throughout spring and summer as well.

Other winter highlights included:
• Family Day: MADE IN—Guests fired up their holiday spirit with gift-making and celebrating at Newfields. The event included a food drive for Mid-North Food Pantry and performances by the Young Actors Theatre.
• MLK Day Celebration: Speaking Love—Immersive experiences were presented by the youth of Tan-Za-Mania Dance Company, Indy Pulse poets, and the Teen Arts Council.
• Family Day: Bidou Masks—While being inspired by the masks of Japanese artist Bidou Yamaguchi, guests explored tai chi and calligraphy, learned about Japanese instruments, and enjoyed a performance by Theatre Nohgaku.

Ticket distribution program inspires visitation.
While Bank of America was the lead sponsor of Winterlights, to grow the experience for its second year, the sponsorship activated strategic partnerships with 12 other organizations to implement a ticket distribution program serving as many different demographic populations as possible. The goal: to provide full access to an exceptional experience, not just a free ticket. As part of the initiative, 5,000 tickets were provided to The Villages of Indiana, The Indianapolis Public Library, the Center for Leadership Development, Circle City Clubhouse, Eskenazi Health Center Pecar, Flanner House, Indiana Youth Group, James Whitcomb Riley School 43, Light of the World Christian Church, Martin Luther King Community Center, Mid-North Food Pantry, and St. Mary’s Child Center. It is clear that Winterlights is growing in popularity, as the ticket redemption rate almost reached 50% last year!

Satisfaction with Winterlights
In 2018, 86% of attendees rated the experience the highest possible rating—5 out of 5  ▶️  ▶️  ▶️  ▶️  ▶️

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<thead>
<tr>
<th>Rating</th>
<th>2017</th>
<th>2018</th>
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<tr>
<td>1 — Not at all satisfied</td>
<td>0%</td>
<td>0%</td>
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<tr>
<td>2 — Somewhat dissatisfied</td>
<td>2%</td>
<td>1%</td>
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<tr>
<td>3 — Neither satisfied or dissatisfied</td>
<td>2%</td>
<td>0%</td>
</tr>
<tr>
<td>4 — Somewhat satisfied</td>
<td>19%</td>
<td>13%</td>
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<tr>
<td>5 — Very Satisfied</td>
<td>77%</td>
<td>86%</td>
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Spring blossomed with an array of multidimensional experiences starting with Orchids, this time with an expanded display, as well as unique studio classes and one-of-a-kind docent tours. Samuel Levi Jones: Left of Center provided a visual commentary on the oppressive nature of American power structures. Spring Blooms wowed guests with an amazing 500,000 blossoms as well as the ever-popular Beer Garden. In the Lilly House, Dining by Design: Silver 1925–2000, showcased Newfields’ collection of American silver. Finally, Life and Legacy: Portraits from the Clowes Collection explored the lives and art collection of Dr. George H.A. Clowes and Edith Whitehill Clowes.
Dining by Design: Silver 1925–2000 [12] walked guests through the history and development of American silver to learn how casual dining and cocktail parties changed the industry and the tradition of dining in the American home in the 20th century. The silver was featured in Lilly House to provide context. Important silver objects were also showcased during Director’s Choice, an exhibition highlighting recent acquisitions.

Orchids [13] returned to Newfields for its fourth year. New in 2019, guests experienced vibrant plant installations inside the IMA galleries, with each display designed to be in conversation with the artwork, bringing art and nature together in unexpected ways. Various studio classes and one-of-a-kind docent tours added new dimensions.

Samuel Levi Jones: Left of Center [14], presented by the Central Indiana Community Foundation, was a thought-provoking exhibition providing visual commentary on the oppressive nature of American power structures, particularly those that substantiate our education, criminal justice, and healthcare systems, as well as the American historical narrative. Using deconstructed materials such as encyclopedias, law textbooks, medical textbooks, and football equipment, Jones created abstract paintings and sculptures that question authority, representation, and recorded history. The innovative exhibition demonstrated how Newfields continues to actively engage with local art communities and host important conversations.

Spring Blooms [15], presented by Wild Birds Unlimited, returned featuring more than 500,000 blooms in The Garden, local brews on tap in the Beer Garden, inspiring exhibitions inside the IMA and Lilly House, and extended hours allowing guests more time to explore. Guests enjoyed the blooms and birds throughout spring, especially on Mother’s Day weekend. The Beer Garden was a big draw offering crowd favorites, new menu items, a Sunday sausage and brat pop-up, and seasonal beer and cider selections.

Fashion Redefined: Miyake, Kawakubo, Yamamoto [16] continued the momentum of Seasons of Japan, Newfields’ yearlong celebration of Japanese culture, showcasing innovative fashion designs that set new standards for shape and proportion and coined a contemporary definition of “universal beauty.” Likewise, Nihontō: The Samurai Sword, organized by Jidai Arts, explored a very different side of Japanese culture, highlighting the history, functionality, symbolism, and aesthetic qualities of the Japanese samurai sword. On the second floor of the Efroymson Family Entrance Pavilion, thirsty guests discovered Pop Up: Tea House to top off the inclusive experience.
Life and Legacy: Portraits from the Clowes Collection [17] explored the lives and art collection of Dr. George H.A. Clowes and Edith Whitehill Clowes, who were two of the IMA’s greatest benefactors. As one of the most extensive private collections of Old Master paintings ever assembled in the Midwest, the Clowes Collection includes works by such European masters as Rembrandt and Rubens. The IMA received a $3 million combined gift from The Clowes Fund and Allen Whitehill Clowes Charitable Foundation for capital and operating expenses for the Clowes Collection and Clowes Pavilion. The $1.5 million capital grant from The Clowes Fund in particular will support renovation of the Clowes Pavilion to create an exhibition gallery space that will engage today’s audiences through interactive, digital media experiences.

Other spring highlights included:

• Family Day: Day of Flowers—Guests explored and celebrated local and exotic flora through sensory experiences, from tasting lavender cookies to smelling blossoms.

• Young Actors Theatre: Sarah Breedlove—This show presented middle schoolers wandering from a museum tour to discover the life of Sarah Breedlove, the first member of her family born into freedom. They follow Sarah through the struggles and successes of her life as she becomes Madam C.J. Walker, the first self-made female millionaire in the world.

• Young Actors Theatre: Jemima Boone—Students presented a program on Daniel Boone’s daughter and explored overcoming personal trauma through the lens of history. Young Actors Theatre is a vital program provided for free to IPS students and just $2 for non-Marion County students.

Ticket distribution program helps attendance blossom.

Following the success of the Winterlights ticket distribution program, 5,000 tickets for Spring Blooms were distributed through 16 strategic partners with support from Bank of America. Partners included The Villages of Indiana, The Indianapolis Public Library, the Center for Leadership Development, Circle City Clubhouse, Eskenazi Health Center Pecar, Flanner House, Hawthorne Community Center, Indiana Youth Group, James Whitcomb Riley School 43, Kheprw Institute, Light of the World Christian Church, Martin Luther King Community Center, Mary Rigg Neighborhood Center, Matchbook Learning at Wendell Phillips School 63, Mid-North Food Pantry, and St. Mary’s Child Center.
Summer kicked off with an exhibition from Arts and Crafts printmaker William S. Rice. *Outside In: The Art and Craft of William S. Rice* showcased evocative western landscapes. The National Bank of Indianapolis Summer Nights Film Series was a long-standing community favorite. And Newfields was pleased to become the first Indianapolis host organization for Bank of America’s nationally recognized Student Leaders program.
Outside In: The Art and Craft of William S. Rice [18] captivated audiences with evocative landscapes by one of America’s finest printmakers and educators of the Arts and Crafts era. Rice’s prints were informed by his admiration for the world of Japanese color woodblock prints, which he avidly collected. So it was appropriate that Outside In coincided with Seasons of Japan, Newfields’ yearlong celebration of Japanese culture. Many of the works were made available exclusively for this exhibition by the artist’s family.

The National Bank of Indianapolis Summer Nights Film Series [19] was a huge draw, hosting 21 films and welcoming over 8,000 attendees. Films included Say Anything, Sabrina, The Producers, Ghost, and other popular titles. A special screening of Drive Like Andretti kicked off Indy’s race weekend. And a new weeknight film series was added featuring Harry Potter films in The Toby and the Amphitheater.

47 Rōnin: A Tale of Honor and Loyalty [20, 21] examined one of the most popular tales of vengeance and loyalty in Japan. The exhibition displayed woodblock prints from the IMA’s permanent collection that explore the ancient story of a group of 47 leaderless samurai, rōnin, who killed a government official whom they blamed for the death of their lord. Pop Up: Noodle Shop also opened in the summer and added a culinary complement to Newfields’ yearlong celebration of Japanese culture.

Bank of America’s Student Leaders program was hosted at Newfields for the first time in Indianapolis last summer. The nationally recognized internship program trains young, aspiring civic leaders interested in civic and nonprofit leadership. During the internship, local junior and senior high school students created a research report that outlined Newfields’ strengths, weaknesses, and opportunities to engage with young audiences. Newfields is pleased to amplify its partnership with Bank of America, which also provides free admission tickets to underserved families for events like Winterlights and Spring Blooms.

Other summer highlights included:

• Family Day: Field Day [22]—Families explored Fairbanks Art & Nature Park while enjoying fun activities like art making, archery, fishing, and more!

• Salon Sunday [23]—Guests enjoyed a memorable afternoon featuring chamber music in the Pulliam Family Great Hall and a viewing of Life and Legacy: Portraits from the Clowes Collection.
There is no question that fiscal year 2019 has been a banner, action-packed year for Newfields thanks to the talented and hardworking “Team Newfields.” This “Team” includes those who go to work every day, as well as the many loyal and dedicated volunteers. In my first year as Chair, I was grateful for the support of a committed Board of Trustees and Board of Governors. As you will recall, the Board of Governors was introduced last year and is integrating exceptionally well under the leadership of Gary Butkus.

Inclusivity became a core value at Newfields last year as you have read about in this report. One expression of inclusivity was the celebration of the artistic culture of Japan with Seasons of Japan. This exciting suite of programs, exhibitions, and offerings was truly the first of its kind at Newfields, awakening all the senses with the sights, sounds, and tastes of Japanese art, nature, and traditions. Diverse audiences enjoyed Japanese-focused exhibitions and pop-up culinary experiences like Fashion Redefined: Miyake, Kawakubo, Yamamoto; 47 Rōnin: A Tale of Honor and Loyalty; and Pop Up: Tea House making winter, spring, and summer three of our most multidimensional seasons on record.

Newfields is passionate about its commitment to inclusivity and sharing its treasures—whether in the Museum, Garden, or Park—with the whole community to whom they really belong. We are the caretakers whose job is to share them with you. Newfields’ success is due not only to a dedicated group of men and women who work there every day to care for and produce offerings to engage and serve the public, but also to those who donate their time and largesse. For that we are most appreciative. All that we do at Newfields is made possible through the generosity of our community. In April 2019, we announced $21.7 million in grants and gifts to fund new seasonal experiences, art commissions, and campus enhancements. Here are a few highlighted priority projects:

• A $10 million grant from the Richard M. Fairbanks Foundation to complete key infrastructure upgrades and improvements to The Virginia B. Fairbanks Art & Nature Park: 100 Acres.


• A $8 million grant from the Lilly Endowment Inc. to create increased capacity for everyday visits by supporting the infrastructure needed to host more guests and launch new seasonal programming, starting with the new 2019 Harvest festival.

It has been a humbling honor to serve this past year and, together with our committed and fully supportive Boards, I strongly endorse Newfields’ aggressive action to make Newfields welcome to all.

Kathryn Betley
Chair of the Newfields Board of Trustees
2018–2019
NEW BOARD OF TRUSTEES MEMBERS

Nancy Carpenter
Carpenter has been actively involved with Newfields since 2017 as a member of the Horticulture and Natural Resources Committee. Carpenter and her husband, Jim, own Wild Birds Unlimited Inc. and were proud presenting sponsors of the 2019 Spring Blooms experience.

Otto Frenzel IV
Frenzel has been involved with Newfields since 1996, starting as president of Penrod Arts Fair. For the past 20 years, he has served as chairman of Kauffman Engineering. Previously, Frenzel spent 10 years working at The National Bank of Indianapolis and Merchants National Bank and Trust Company.

Sarah Lechleiter
A Newfields member for 25 years, Lechleiter has volunteered in many civic activities. She serves on the boards of the Indianapolis Symphony Orchestra and the Indiana Repertory Theatre. Lechleiter was a founding member and served as chair for United Way of Central Indiana’s Women United, as well as Women of Tocqueville. She and her husband, John, received the Sagamore of the Wabash in 2017.
NEW BOARD OF GOVERNORS MEMBERS

Marisol Gouveia
Gouveia has been a member of Newfields since 2015. She is currently the director of membership & engagement at the Indianapolis Zoo. Gouveia also manages member and donor relationships by creating and sustaining meaningful connections between the Zoo and individuals, families, and the community.

Stephanie Kim
Kim is the chief administration officer at Telamon Corporation. She is currently responsible for developing a new line of business, Telamon Logistics, along with overseeing marketing, quality, administration, facilities, and the Telamon Foundation. She was honored as one of the Indianapolis Business Journal 2010 Forty Under 40.

T. Scott Law, Jr.
A Newfields member since 2018, Law is the chief strategy officer of Zotec Partners, one of the largest healthcare payment processing platforms in the country. In addition to his role at Zotec, Law is an active investor in early-stage healthcare companies.

Allison Lechleiter
A member at Newfields for 14 years, Lechleiter is presently involved with The Children’s Museum of Indianapolis Guild, serving as the 2018 Haunted House co-chair, the largest fundraiser for The Children’s Museum of Indianapolis. She was also the co-chair for the 2019 Illumination Gala, which benefited her parish, Immaculate Heart of Mary.
Thank you for the opportunity to serve as Chair of the newly formed Newfields’ Board of Governors. In the BOG’s inaugural year, we brought together a fantastic team of vibrant thought-leaders to serve on the Board. These dynamic individuals come to the table with enthusiasm, vision, and a future focus to carry out the purpose of the BOG: to take a fresh approach to strengthening Newfields by expanding audiences through innovative and inspiring ideas.

As a team, we aligned on this purpose and got to work right away establishing key foundational concepts, including scope of work, financial expectations, and terms, in order to ensure our goals were met. We also successfully integrated the Governors into the Trustee committee structure, assuring Governors’ representation on all committees. Most importantly, we created a Board culture that fosters creativity, innovation, and collaboration. No idea is too “out there.” No person’s voice or status is more influential. We take inclusivity to heart and encourage new concepts from wherever they originate, working together to flesh them out into feasible recommendations.

In order to keep the Board’s thinking fresh, we instituted a new member recruitment process to make sure we’re always attracting the best talent to the BOG. This past year, four new members joined the BOG at the May 2019 meeting: Marisol Gouveia, Stephanie Kim, T. Scott Law, Jr., and Allison Lechleiter. (Their bios are included on the facing insert, page 30.) When you take a look at the diversity of their backgrounds and unique perspectives, you’ll agree we are very lucky to have these inspiring individuals working on behalf of Newfields.

When the BOG wasn’t meeting to brainstorm new ideas, we were meeting with donors and supporting staff wherever we could. For instance, the Governors took the lead on hosting a Holiday Open House for Newfields’ donors. We also offered creative and diverse input for the inaugural Harvest event.

With the BOG’s groundwork laid, and Newfields’ vision clearly in sight, we are excited to contribute to the future development of Newfields’ campus. We welcome donors and supporters to share their ideas with us to spark even greater innovation and opportunities.
Financial Highlights

Newfields achieved a blended endowment draw rate of 5.10% in fiscal year 2019 and continues to work toward reducing its annual endowment draw to a target of 4.50% or better by fiscal year 2023 as part of an effort to ensure the financial stability of the organization and the long-term growth of endowment funds. Over the past three years, Newfields, with Board of Trustees approval, has paid down over $49.1 million of outstanding debt. This step, part of the Newfields’ 10-year debt reduction plan, will help contribute to the organization’s long-term financial stability. As of June 30, 2019, the market value of Newfields’ investments was $347,549,345.

Consolidated Statements of Financial Position  June 30, 2019 and 2018
(In Thousands)

<table>
<thead>
<tr>
<th>Assets</th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$3,193</td>
<td>$5,638</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>351</td>
<td>216</td>
</tr>
<tr>
<td>Contributions receivable, net</td>
<td>14,381</td>
<td>10,255</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>835</td>
<td>1,076</td>
</tr>
<tr>
<td>Investments</td>
<td>347,549</td>
<td>339,042</td>
</tr>
<tr>
<td>Estate notes and charitable lead trusts</td>
<td>17,545</td>
<td>16,552</td>
</tr>
<tr>
<td>Library accessions</td>
<td>1,161</td>
<td>1,151</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>90,974</td>
<td>95,422</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td><strong>$475,989</strong></td>
<td><strong>$469,352</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$866</td>
<td>$1,025</td>
</tr>
<tr>
<td>Accrued salaries, wages and employee benefits</td>
<td>696</td>
<td>1,209</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>786</td>
<td>731</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>1,679</td>
<td>1,644</td>
</tr>
<tr>
<td>Tax-exempt bonds payable, net of bond issue costs (including bond premium of $1,513 in 2019 and $1,599 in 2018)</td>
<td>77,214</td>
<td>80,472</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>81,241</strong></td>
<td><strong>85,081</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Without donor restrictions</td>
<td>91,754</td>
<td>96,550</td>
</tr>
<tr>
<td>With donor restrictions</td>
<td>302,994</td>
<td>287,721</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>394,748</strong></td>
<td><strong>384,271</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$475,989</strong></td>
<td><strong>$469,352</strong></td>
</tr>
</tbody>
</table>
## Consolidated Statements of Activities Year Ended June 30, 2019

(In Thousands)

<table>
<thead>
<tr>
<th></th>
<th>Without Donor Restrictions</th>
<th>With Donor Restrictions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue, Gains and Other Support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual giving and other contributions</td>
<td>$2,398</td>
<td>$21,130</td>
<td>$23,528</td>
</tr>
<tr>
<td>Government grants</td>
<td>168</td>
<td>168</td>
<td>336</td>
</tr>
<tr>
<td>Memberships</td>
<td>1,081</td>
<td>-</td>
<td>1,081</td>
</tr>
<tr>
<td>Admissions, fees and sales</td>
<td>4,959</td>
<td>12</td>
<td>4,971</td>
</tr>
<tr>
<td>Investment return designated for current operations, debt payments and art acquisitions</td>
<td>5,661</td>
<td>13,124</td>
<td>18,785</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>14,370</td>
<td>(14,370)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue, gains and other support</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28,637</td>
<td>20,064</td>
<td>48,701</td>
</tr>
</tbody>
</table>

| **Expenses**                                |                            |                         |          |
| Curatorial                                  | 7,121                      | -                       | 7,121    |
| Educational                                 | 6,784                      | -                       | 6,784    |
| Horticultural                               | 2,289                      | -                       | 2,289    |
| Museum stores                               | 2,487                      | -                       | 2,487    |
| Management and general                      | 2,365                      | -                       | 2,365    |
| Fundraising                                 | 2,951                      | -                       | 2,951    |
| **Total expenses**                          |                            |                         |          |
|                                             | 23,997                     | -                       | 23,997   |

| **Change in Net Assets Before Depreciation and Interest and Other Changes** |                            |                         |          |
| Depreciation                               | 6,644                      | -                       | 6,644    |
| Interest                                    | 2,716                      | -                       | 2,716    |
| **Total depreciation and interest**         |                            |                         |          |
|                                             | 9,360                      | -                       | 9,360    |

| **Change in Net Assets Before Other Changes** |                            |                         |          |
|                                             | (4,720)                    | 20,064                  | 15,344   |

| **Other Changes**                           |                            |                         |          |
| Investment return greater (less) than amounts designated for current operations and art acquisitions | (1,606)                    | (2,370)                 | (3,976)  |
| Changes in projected benefit obligation arising during the period | -                          | -                       | -        |
| Amortization included in net periodic pension cost | -                          | -                       | -        |
| Change in fair value of interest rate swap agreements | -                          | -                       | -        |
| Change in value of split interest agreements | (40)                       | (454)                   | (494)    |
| Proceeds from sales of art                  | -                          | 287                     | 287      |
| Purchases of art                            | (10)                       | (674)                   | (684)    |
| **Net assets released from restriction - art acquisition** | 1,580                      | (1,580)                 | -        |

| **Change in Net Assets**                    |                            |                         |          |
|                                             | (4,796)                    | 15,273                  | 10,477   |

**Net Assets, Beginning of Year, as previously reported**

|                                             |                         |                         |          |
|                                             | -                       | -                       | -        |

**Change in Accounting Principle**

|                                             |                         |                         |          |
|                                             | -                       | -                       | -        |

**Net Assets, Beginning of Year, as restated**

|                                             |                         |                         |          |
|                                             | 96,550                  | 287,721                 | 384,271  |

**Net Assets, End of Year**

|                                             |                         |                         |          |
|                                             | $91,754                 | $302,994                | $394,748 |
Acquisitions

Acquisitions continue to shape the breadth and depth of Newfields’ impressive art collection. This past year, The Indianapolis Museum of Art at Newfields received a notable gift of 131 modern and contemporary design objects from the collection of the late George R. Kravis II, a businessman, philanthropist, and radio-broadcasting pioneer who used to visit the IMA regularly. Kravis became a well-known collector of modern and contemporary industrial design starting in the early 2000s, ultimately amassing one of the most significant collections in the United States. Kravis passed away in February 2018, and in honor of his philanthropic spirit and passion for education, the Indianapolis Museum of Art received many important objects from his collection. A few highlights include an exceedingly rare armchair designed by Alexander Girard for Braniff International Airways, a Frank Lloyd Wright armchair, Mario Bellini’s experimental Teneride chair, and a Kodak model no. 1A gift camera. Newfields is honored to be the new home for these amazing design objects.
American Art
Samuel Levi Jones (American, b. 1978), *Untitled* [1], Purchased with funds provided by the Contemporary Art Society Fund, 2019.6

Asian Art
Bidou Yamaguchi (Japanese, b. 1970), Nō mask (“Rembrandt”) [2], Commissioned by the Indianapolis Museum of Art at Newfields, Mr. and Mrs. Theodore P. Van Vorhees Art Fund, 2018.74
Suzuki Shōnen (Japanese, 1848–1918), Immortals, Gift of Mr. Albert J. Beveridge by exchange, Gift of Mr. and Mrs. Norris Gary Chumley by exchange, Gift of Mr. and Mrs. Stanley Herzman by exchange, 2018.76.1-.2
Daisuke Nakano (Japanese, b. 1974), Magnolia ‘Luminous Wind’ [3], Gift of Warden McKee Wilson by exchange, Gift of Dr. Ralph Marcove by exchange, Gift of Mr. and Mrs. Stanley Herzman by exchange, Gift of James W. Alsdorf by exchange, Gift of The Krannert Charitable Trust, 2019.8.1-.2
Hitomi Hosono (Japanese, b. 1978), A Very Large Feather Leaves Bowl, Mrs. Pierre F. Goodrich Endowed Art Fund, 2019.9

Contemporary Art
Karl Wirsum (American, b. 1939), I’m Just a Shadow of My Former Self, Gift of Michael J. Robertson and Christopher A. Slapak, 2018.126

Decorative Arts
Gorham Manufacturing Company, Silver Division (Est. 1831), Ebret vase [page 20], Gift of Donald and Lois Horning Norris, 2018.133
Sèvres Porcelain Manufactory (Est. 1756), Tea and Coffee Service, Isabel K. Martin Decorative Art Fund, Robertine Daniels Art Fund in Memory of Her Late Husband, Richard Monroe Fairbanks Sr., and Her Late Son, Michael Fairbanks, Mr. and Mrs. William B. Ansted, Jr. Art Fund, 2019.1A-N

Design Arts
Jean G. Theobald (American, 1873–1952) and Virginia Hamill (American, 1898–1980), Dinette tea service, model no. 7036 [6], Gift from the George R. Kravis II Collection, 2018.144-A-D
Alexander Hayden Girard (American, 1907–1993), Brniff International Airways armchair [7], Gift from the George R. Kravis II Collection, 2018.254

European Painting and Sculpture Before 1800
Francisco Salzillo y Alcaraz (Spanish, 1707–1783), Saint Francis of Assisi [8], Anonymous Art Fund in memory of Louisa A. Vonnegut Peirce, James E. Roberts Fund by exchange, Gift of Miklos Sperling by exchange, 2019.7A-C
Taino people (800–1500), celt [page 42], Gift of Michael K. and Patricia Polis McCrory, 2019.14

Prints, Drawings, and Photographs

Textile and Fashion Arts
Issey Miyake (Japanese, b. 1938) and Dai Fujiwara (Japanese), dress (A-POC), Gift of Amy Curtiss Davidoff, 2018.256
Junya Watanabe (Japanese, b. 1961) and Comme des Garçons (Japanese), dress, Purchased with funds provided by F. Timothy and Nancy Nagler, Jungclaus-Campbell Company, Inc., and Discretionary Textile Fund, 2018.72
Alexander McQueen (English, 1969–2010), dress, from “Plato’s Atlantis” Collection [11], Fashion Arts Society Acquisition Fund, 2019.4
Thank You.

Donors are vital to the inclusivity and sustainability of Newfields. We extend our gratitude to each donor who made a gift to Newfields during our fiscal year, July 1, 2018—June 30, 2019. Donors of works of art contribute to the richness and scope of our permanent collection. And Newfields Society and Patron Society members and Corporate and Foundation contributions provide vital support for Newfields’ daily operations, from art conservation to educational and public programs to the maintenance of The Garden and historic properties.

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Dr. and Mrs. William G. Enright

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Harriet M. Ivey and Richard E. Brashear

Randall Juergensen

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Mr. James Betley and

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Mark and Sally Zelonis

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Marni R. Fechtman

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Dr. Roger Hurwitz

N. Clay and Amy Robbins

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Mr. and Mrs. Thomas W. Grein

Dr. and Mrs. William G. Enright

Ms. Dorothy Alig and Mr. Will Higgins

Anonymous

Gayle and Jerald Ancel

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Miles and Joanna Batchelor

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Ms. Joan C. Brand and

Mr. André Watts

Lorene Burkhart

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George and Linda Charbonneau

Alan and Linda Cohen

Dr. John and Mrs. Janice Coleman

Chris W. and Lesley J. Conrad

Mr. Daniel P. Corrigan

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James and Susan K. Goldman

Dr. Andrew and Mrs. Ellen Greenspan

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Mr. Mark Wolanski

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Randall Juergensen

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Joan Leibman

The Honorable Elizabeth N. Mann

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Mr. and Mrs. Chris Wulke

Mark and Sally Zelonis

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We extend our gratitude to the following organizations, which have made cumulative contributions of $2,500 or more in fiscal year 2019. With their support, the joy, connection, and beauty that are at the heart of what we call a Newfields experience, can be shared with more and more members of our community each year.

$500,000 and greater

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Lilly Endowment Inc.

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We gratefully acknowledge
the following contributions to
Newfields in honor or memory
of friends and family members.

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For the wedding of Brenda
Schrader and Scott Savader
Peter and Carol Wormser

In Honor of Anita Harris
Mr. and Mrs. Gayl Doster

In Honor of Bret Waller
Mr. James P. White

In Honor of David Miller
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Mrs. Charlotta Winston

In Honor of Dr. John Teramoto
Dai Ichi Arts, Ltd.

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In Honor of Ernest Haskell Jr.
Helen Haskell Remien

In Honor of Holly Day, Ellen
Lee, David Miller and
Ronda Kasi
Mr. Gary D. Rosenberg

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Paula Bray

In Honor of Jon and Molly Ott
Dr. Charles L. Venable and
Mr. Martin K. Webb

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In Honor of Mark and Sally
Zelonis
Alice Vernon

In Honor of Tom Hiatt
Mr. James P. White

In Honor of William H. Marshall
The Clowes Fund

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Mark and Sally Zelonis

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Page 20:

Page 21:
**Top Left:** Installation of the exhibition *Orchids* in the IMA Galleries, February 8, 2019—March 3, 2019.


**Bottom:** Guests enjoy the exhibition *Spring Blooms* in The Garden, March 22, 2019—May 26, 2019.

Page 22:
Guests enjoy live music outside the entrance to the exhibition *Life and Legacy: Portraits from the Clowes Collection* in the Allen Whitehill Clowes Special Exhibition Gallery, May 4, 2019—August 18, 2019.

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Pages 26:
**Middle Left:** Utagawa Kuniyoshi, *Yada Jirōemon Suketake*, from the series *Mirror of the Loyal Retainers*, 1848. Gift of Tom and Nancy Yamamoto, 2002.132

**Middle Right:** Installation view of the exhibition *47 Ronin: A Tale of Honor and Loyalty* in The Frances Parker Appel Gallery, July 19, 2019—November 17, 2019.


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Page 35:
**Top Left:** Mace Head in form of Tlaloc, 100 B.C.E—500 C.E. Gift of Michael K. and Patricia Polis McCrory, 2019.13


**Middle Left:** Alexander McQueen, dress from “Plato’s Atlantis” Collection, Spring/Summer 2010. Fashion Arts Society Acquisition Fund, 2019.4 © Alexander McQueen.

**Middle Center:** Francisco Salzillo y Alcaraz, *Saint Francis of Assisi*, about 1775. Anonymous Art Fund in memory of Louisa A. Vonnegut Peirce, James E. Roberts Fund by exchange, Gift of Miklos Sperling by exchange, 2019.7A-C.


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Back Cover:
Allium stipitatum ‘White Giant’ blooming in The Garden at Newfields.