INDIANAPOLIS, May 22, 2024 — A new series of outdoor, public art installations will debut in The Virginia B. Fairbanks Art & Nature Park this summer. Made possible by a generous gift of $3 million from longtime Newfields patron Kent Hawryluk, The Hawryluk Sculpture Green will first feature Home Again, a dynamic and engaging presentation of three large-scale artworks.

“The Home Again installation has been years in the making, and now, the Indianapolis community can share in our excitement as the anticipation builds for this summer, thanks to Kent Hawryluk’s commitment to add to the beauty of Fairbanks Park,” said Michael Kubacki, Newfields Interim President and CEO.

“Home Again represents the first new large-scale interactive artworks in the nationally recognized Virginia B. Fairbanks Art & Nature Park in nearly a decade. The exhibition mirrors the mission of our institution to bring the highest quality experiences in art and nature to those who visit these historic grounds. Together the works take the form of different kinds of homes, temporary dwellings and gathering places. Each work is interactive in its own fashion and constructed to promote thoughtful dialogue related to concepts of home, shelter, displacement and refuge,” stated Belinda Tate, The Melvin & Bren Simon Director of the Indianapolis Museum of Art at Newfields.

The Virginia B. Fairbanks Art & Nature Park is one of the largest sculpture parks in the country, sited on 100 acres of land that includes woodlands, wetlands, a lake and the largest native pollinator meadow in Indianapolis. Since its opening in 2010, Fairbanks Park has been enlivened with site-specific contemporary artworks by Jeppe Hein, Atelier van Lieshout, Los Carpinteros, Alfredo Jaar and others, which remain on view. The transformative gift from Hawryluk — which has established The Hawryluk Collection of Art in Nature and The Hawryluk Sculpture Green — will allow Newfields to continuously refresh The Virginia B. Fairbanks Art & Nature Park with the installation of new artworks.
Artworks featured in the *Home Again* exhibition include:

- **Oracle of Intimation (2023)**, a participatory installation from Brooklyn-based artist Heather Hart. The roof-shaped sculpture will entice visitors to engage with and experience it in various ways, such as playing music, spoken word or other sounds. Newfields is also planning a wide-ranging series of public programs including performances, workshops, gatherings and other engagements with community partners.

- **This is NOT a Refuge (2018)**, by Pakistan-born, Indianapolis-based artist Anila Quayyum Agha reflects on the loss and displacement experienced by refugees from various regions of the world. Visitors may sit on a bench inside the white filigree house-shaped structure and listen to recordings of over a dozen immigrants and refugees living in Indianapolis who share stories that provide hope or humor within cultural differences, while others illustrate the reality of living within a system where the cards are stacked against them.

- **The Pollinator Pavilion (2020)**, an interactive and collaborative architectural sculpture by Catskills-based artists Mark Dion and Dana Sherwood. The ornate 21.5-foot-tall gazebo is surrounded with native pollinating flowers and hummingbird feeders and decorated with original paintings by Sherwood. In The Virginia B. Fairbanks Art & Nature Park, the installation will include plantings indigenous to Indianapolis, complementing the work Newfields has done through the Wild Birds Unlimited Native Pollinator Meadow and other efforts to support pollinator populations and expand native species.

These updates to The Virginia B. Fairbanks Art & Nature Park accompany ongoing infrastructural upgrades which comes as part of Newfields’ 30-year master plan. Most recently, the new parking lot, designed with the protection of water quality in mind, created an additional 82 spaces. Completed projects include the creation of the Wild Birds Unlimited Native Pollinator Meadow, the installation of a multi-use path around the entirety of Newfields’ perimeter, providing safe and accessible access for Fairbanks Park, and a new Pacers Bikeshare station to increase neighborhood connectivity and mobility.

**Opening Events:**
Learn about the artists’ creative processes and perspectives during a free Artist Talk moderated by Belinda Tate on June 8, 2024, at 3:30 p.m. in The Tobias Theater. Seats are first come, first served as Heather Hart, Anila Quayyum Agha and Mark Dion and Dana Sherwood discuss the ideas that inspired their artworks in Fairbanks Park.

*Home Again* will open to the public on June 9, 2024, with a Community Day celebration in Fairbanks Park from 11 a.m. to 4 p.m. Join Newfields for a day filled with performances, activities, food trucks, walking trails and much more. The Community Day is free and open to all. Shuttles to and from the surface parking lot will be available.

For more information on The Hawryluk Collection of Art in Nature and the artists featured, please visit DiscoverNewfields.org/hawryluk-collection.

**Image Credit:** Anila Quayyum Agha (Pakistani-American, b. 1965), Installation view at the Philbrook Museum of Art of *This is NOT a Refuge*, 2018, laser cut, powder coated, aluminum steel plate, 12 × 10 × 8 ft. with a 4 × 18 ft. wood bench inside. The Virginia B. Fairbanks Art & Nature Park at Newfields, On loan from the artist. © Anila Quayyum Agha. Photo courtesy of the artist.

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**About Newfields:**
Newfields offers dynamic experiences with art and nature for guests of all ages. The 152-acre cultural campus features art galleries, lush gardens, a historic home, performance spaces, a nature preserve and sculpture park. From inspiring exhibitions in the IMA Galleries, to concerts in The Tobias Theater, to a stroll through The Garden with a glass of something cold, guests are invited to interact with art and nature in exciting new ways. Newfields is home to the Indianapolis Museum of Art, among the ten largest and ten oldest general art museums in the nation; the Lilly House, a National Historic Landmark; The Garden, featuring 40 acres of contemporary and historic gardens, a working greenhouse and an orchard; and The Virginia B. Fairbanks Art & Nature Park, one of the largest art and nature parks in the country. The Newfields campus extends outside of Indianapolis with Miller House and Garden in Columbus, Ind. — one of the
nation’s most highly regarded examples of mid-century Modernist architecture. For more information, visit DiscoverNewfields.org.

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